

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVI NUMBER 10 Published weekly by the students of the Johns Hopkins University since 1897 November 15, 1991

Cultural Awareness Goal of Love Week Issues of Racial Misunderstandings to be Addressed

by Tandy Aye

Monday marks the beginning of Love Week at Hopkins, and festivities will continue until Friday night. This week is dedicated to promoting cultural awareness in the Homewood community.

"Love week is an attempt to foster interaction and constructive dialogue amongst all members of the Homewood community, because unfortunately racism and misunderstandings exist," Pamela Love, the chairperson of

Love Week, said. "Hopefully, these interactions will combat and/or disprove a lot of the stereotypes that are a part of prejudice."

Love came up with the idea for Love Week after a personal racial experience.

"A racially-motivated verbal attack that occurred in front of an off-campus student party is what inspired me to believe that we must start to work together for peace," she said.

With this idea in mind, she and

her Delta Sigma Theta sisters asked various cultural groups to work in conjunction with them to promote a more unified community.

Since the beginning of the semester, Love, Dean of Students Susan Boswell, Delta Sigma Theta Sorority, the Student Activities Commission, the Jewish Students Association, the Korean Students Association, the Black Students Union, Ole, the Hellenic Students Association, Hopkins India Association, Circle K, and other student groups have been planning different events.

"I think this is a really wonderful idea and program. It's a well thought out program," Boswell said. "Certainly an issue like this should always be addressed. This kind of an educational approach is appropriate and helpful."

"A lot of the people involved in it share the same enthusiasm," Love said.

The co-chairperson of the Hellenic Students Association Frank Sifakis said, "It's a really nice idea. We haven't participated in anything like this before. This is the first big event for the Hellenic Association and we are excited."

To start off the week, on Monday there will be a mini-culturefest in the Glass Pavilion from 3-6 p.m. Each of the

various student organizations will be setting up exhibits and information booths. There will also be craft, jewelry, and trinket displays, fashion shows, music, and food from around the world. Live entertainment will be provided by ethnic dancers.

Later that evening, from 7-9 p.m., in the Multipurpose Room of AMR I, there will be a forum entitled "The Hopkins Experience." Representatives from many of the student organizations will sit on a panel to answer any questions about their own group and to lead a discussion on life at Hopkins.

"We've also invited President Richardson, the vice presidents, the deans and much of the staff of the Homewood community to voice their views," Love said. "In addition, all faculty and students are welcome to attend."

Another forum called "Greek Life: Perception/Misconception" will take place on Tuesday in the Multipurpose Room, from 7-9 p.m. Members of fraternities and sororities have been invited to dispel any stereotypes and myths.

On Wednesday, there will be a live broadcasting of "Diversity in Higher Education: Can We Meet the Challenge?" in Arellano Theatre from 1-3 p.m. The videoconference will be

Continued on page 2



Chairperson of Love Week Pamela Love.

Jennifer Jacobos

'Hoedown '92' Theme for Spring Fair Steckler Selected as Chair, Co-Chair Announced Today

by Jon Reuter

The theme for the 21st annual spring fair, to be held April 10-12, will be Hoedown '92. While the theme has already been chosen, one of the two positions as spring fair chair is still open.

Jane Gentil, the assistant director of Student Activities, says that two people were originally selected to be co-chairs for this year's fair but that of the two, only Junior Robin Steckler decided to accept the offer. Gentil says that another individual is currently being considered for the position and that the decision about the applicant will be made this afternoon.

According to Gentil, this year's theme was decided upon by Steckler and several sub-chairs from last year.

"Hoedown is a good theme that hasn't been done before," Steckler said. She explained that Hoedown '92 will have a decidedly country western theme. She hopes to have square dances, a chili cook-off, country bands that play lots of fiddle and banjo music, hay rides, and maybe even "a miniature barnyard" on campus.

"Plans for the fair are still really sketchy," Steckler said, but added that she envisions Hoedown '92 as being "a very festive, down home kind of carnival."

Steckler said that the specific events and their respective times probably will not be finalized until late February or early March.

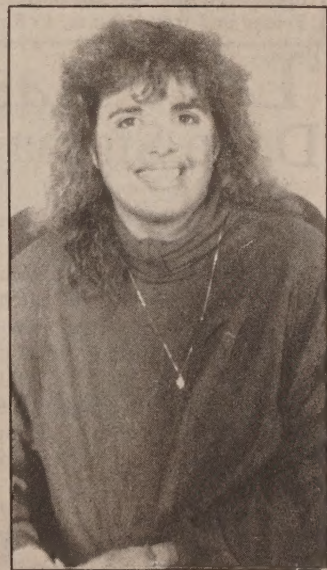
The selection process for committee chair positions is currently underway. Once the organiza-

tional structure for Hoedown '92 has been established, students will be invited to join committees and help out in a number of other ways. Steckler said that, "helping is fun and a great experience."

Gentil said that the fair will attract local food vendors, arts and crafts exhibitors, non-profit organizations, corporate sponsors, and various musical bands. In addition, Gentil expects fraternities, sororities, teams and clubs to volunteer to run booths, sell beverages, and help out in other ways.

Steckler emphasized that the spring fair is not just for Hopkins students. "I would like it to be a really enjoyable, fun time for everyone in and around Hopkins and Baltimore," she said.

Continued on page 2



Assistant Director of Student Activities Jane Gentil.

Homewood Now Has New '516-' Numbers

by Li-Yu Huang

Call any campus number using "338-" and you'll get a recorded message explaining that all Homewood campus numbers now begin with the exchange "516-". This change, which began November 1, "has gone very smoothly", according to director of telecommunications Murray Ryan.

"We have grown so much in the last few years," Ryan said. "When we went to C&P for phone numbers in Wolman, we couldn't get enough 338-numbers."

Ryan said that C&P Telephone suggested having a whole new exchange for the Homewood campus. Otherwise, Ryan said the option would have been to have "a new exchange in addition to

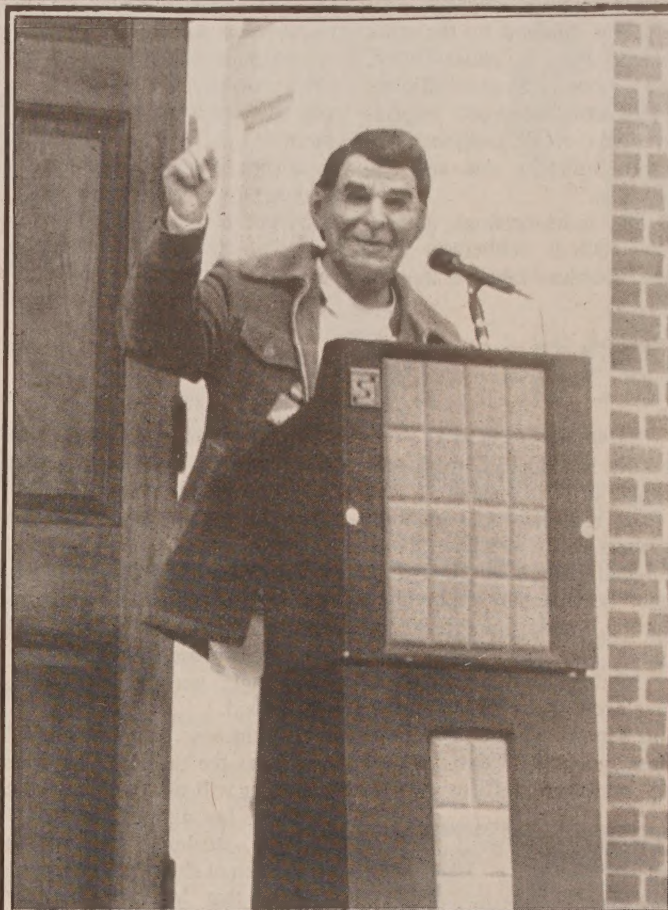
338-," and the campus would not have had a unified exchange number.

"When we bought the system seven-plus years ago, we had 338-, but so did other places," telecommunications services coordinator Dale Hoffman said. "We have grown and expanded so much that we've used all 10,000 of the numbers under 338-. To have room for future growth, we had to have our own number."

Ryan said that the University had been aware for some time of the fact that 338- numbers were "almost used up."

"We knew all along that we may need to change," Ryan said. "When the announcement came out from C&P that the new area code for part of Maryland would

Continued on page 2



Loren Riehl

"President Reagan" made time in his busy schedule to attend Wednesday's "Wedding from Hell" at the Johns Hopkins University.

Hopkins Marries DoD in 'Wedding from Hell'

by Aparna Mikkilineni
and News-Letter staff

A pig-snouted woman disguised as a university trustee gave away an unwilling bride to a groom whose face was hidden beneath a military helmet as part of Wednesday's "Wedding from Hell" ceremony.

The bride, who symbolized the Johns Hopkins University, resisted her betrothal to the "Department of Defense," as the Grim Reaper and actors representing former presidents Nixon, Carter, and Reagan, President Bush, Governor Schaeffer, and University officials looked on from the steps of Levering Hall.

Steve Mizrach, president of the Progressive Student Union (PSU), helped to organize the event with the Baltimore Student Coalition (BSC). Members of the BSC, which includes students from Baltimore universities as well as local activists, acted in the play.

Steve Mizrach said that the "Wedding from Hell" ceremony is one way to make people aware of the Department of Defense (DoD) involvement on college campuses. Kent State University, Carnegie-Mellon University, MIT, the University of Pennsylvania, and the University of Michigan all held similar performances this fall.

The event was sponsored by the BSC to raise awareness of military involvement at the University. The BSC is a local organization that is concerned with CIA recruitment on campus, educational funding, and events of the Persian Gulf War.

The play, "Wedding from Hell—the Marriage of Academia and the Department of Defense," was the original creation of the University of Massachusetts (UMass) student John Leavitt. The play was first performed three years ago on UMass campus.

"It was a perfect visual aide of what's going on," Leavitt said. He added that the play "provides a good starting point for campus groups."

Rich Cowan, a student at Massachusetts Institute of Technology (MIT) revised the play this year to include "discussion about the extent to which universities are a part of the defense program."

Cowan said that presently almost 75% of all university science programs are funded by military-oriented agencies. He called this a "drastic change in priorities" and felt that the play should be revised.

Cowan is also president of the War Research Information Service (WRIS), which is an organization that encourages college students to research and become aware of the involvement of the military on their campuses. Groups like Hopkins PSU help distribute information.

"WRIS is a clearing house for campus activists interested in investigating and deposing the military presence on campus," Cowan said.

Presently WRIS has 120 campus contacts around the country.

According to Mizrach, who became involved in presenting the play at Hopkins after attending a conference for progressive student groups in September, WRIS tries to encourage students "to write to the government... and find out to what level the military is involved with their university."

"Once this information is known," Mizrach said, "students should try to find ways to make it public."

The issue of military involvement in university curriculum discussed in the play is especially pertinent at Hopkins because, according to WRIS, Hopkins received \$373 million from the DoD during the last fiscal year. This makes Hopkins second only to MIT in military contracts. Hopkins ranks 45th in military con

Continued on page 3

This Week

Affirmative Action—a plan to correct past injustices or a racist quota system? Read what one person has to say about this controversial topic in **Editorials**, page 4.

Is there a lack of funding for scientific research? Can scientists keep up with all the advancements? Find out how science is changing now and in the future in **Science**, page 11.

Neil Young, Andy Summers and The Pixies—what do all of these artists have in common? They're all being reviewed by **Arts** on page 7.

Hopkins swimming is off to a great season after sweeping Franklin and Marshall last Saturday. How did they do it? Turn to **Sports** on page 12 to find out.

Don't forget—the **News-Letter's** new telephone number is (410) 516-6000.

Op/Ed 4
Letters 4
Arts 7
Science 11
Sports 12
Quiz 14
Exposure 14
Campus Notes 14

Council to Expedite Business

Guest Clarifies Parliamentary Procedure

by Lisa Mastny

This week the Student Council hosted Trish Martin, a parliamentarian, to clarify some rules of parliamentary procedure. The procedure, while meant to "expedite business," often lengthens council meetings as members get hung up on proper usage and the wording of motions.

Martin is a member of the National Association of Parliamentarians, and had to take a test to qualify for the organization. She commended the Student Council on following parliamentary procedure as outlined by the book *Robert's Rules of Order*. This method is the most efficient and impartial because it "respects the rights of all members, including minority and absentee members."

Often, in its meetings, the Student Council deliberates over such procedural issues as the type

of vote needed to pass a motion or what kinds of amendments can be used to change a motion. In her presentation, Martin explained the differences between main and subsidiary motions, and the five types of amendments. She also emphasized that, though every member of the Council has the right to vote or not, it is not in the best interest of the Council for a member to abstain merely out of "laziness or apathy." In other Council news:

•A representative from the Library Advisory Committee briefed the council on the library fiscal crises and lack of storage space. In the past, funding for the library has come from the university reserve fund, but by 1993 there will no longer be sufficient resources. The library thus faces a reduction in its budget and a subsequent reduction in growth. It will buy fewer new collections and perhaps get rid of some older

ones.

•The Inter-Fraternity Council received a call from MTV asking whether Hopkins would be interested in participating in a TV couples gameshow similar to the *Newlywed Game*. The interviewers would be on campus during the first few weeks of December if the IFC responds affirmatively. The IFC will also sponsor a sexual-harassment seminar on November 21 in Mudd Auditorium.

•The Board of Education debated whether or not Student Council members and class officers should sit on the board. It is also considering computerizing the voting process due to the high costs involved in using voting machines.

•Student Support Services has received positive feedback on the airport shuttle service to be offered at Christmastime. About 100 people have signed up, and the estimated cost will be around \$3 per person.

•The semi-formal holiday ball, sponsored by the Resident Ad-



Brendon Kruk

Trish Martin, a parliamentarian, explains the rules of parliamentary procedure to the Student Council.

visory Board and the Classes of 1994 and 1995, will be held at the Radisson Plaza Hotel on December 9. Tickets are \$15 a couple or \$8 a person if bought in advance, and \$18 a couple or \$10 a person if bought at the

door.

•To increase school spirit during basketball season, booster towels and mini-basketballs with the Hopkins insignia will be sold together for \$5 throughout the season.

•Applications for the 1992 MSE Symposium are due on December 2 at 5 p.m. For more information, call council member Jessica Oyugi at 467-7602.

Advertise in the N-L. Call 516-6000

'338-' Now '516-'

Continued from page 1

be 410, we decided to do our change all in one shot."

Ryan said that there are some numbers that will remain a dual 338- and 516- until the end of the year "because they are numbers that we couldn't change at this time."

"Modems and fax machines have been set up for dual operation for 90 days because with those, you can't leave a recorded message telling of the

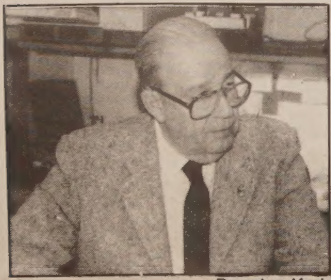
change," Ryan said. "The 90 days is so we have enough time to notify people about our new changes for modems and fax machines."

People calling Homewood extensions from the East Baltimore campus should dial six first and then the extension number, rather than eight and the extension, Ryan said.

"Right now, you can dial '6' or '8' as the tie-line," he said. "But, it will be '6' to coincide with the last digit of the 516-."

Ryan attributes the smooth transition of the new exchange to the fact that "everyone kept the last four digits." He also believes the new 516- number was a better choice than splitting the Homewood campus between two exchanges.

"This way, it makes it so everyone knows how to get a hold of someone at Johns Hopkins University," he said.



Brendon Kruk

Murray Ryan, director of Telecommunications.

News-Letter Introduces Hotline for News Tips

Pick up the phone after 12:00 noon today and dial 516-6565.

Why? Because the *News-Letter* will be breaking new ground with its first-ever news tip line.

Open to everyone in the Hopkins community and beyond, the *News-Letter News-Line* will help you help us to help you. Get it?

The N-L/N-L number is easy to remember: it's just 516-NLNL. Use it whenever you want. Call us this afternoon just to say "hi" if you want. Write it down if necessary. If something happens that we should know about, call it anytime—24 hours a day.

Messages will be checked throughout the day and night, so call as soon as you hear about something. The earlier you contact us, the better chance we'll have of covering the story.

In other news: the *News-Letter* will be running two journalism courses over Intercession. "Newspaper Writing" will help people with and without experience learn more about journalistic writing. Classes will be informal and short writing assignments will be workshopped. A class in "Newspaper Production" will also be offered. Tours of various publications and the history of journalism will be the focus.

Errata

In last week's front page article on Family Weekend, a sentence wrongly stated that "the weekend is organized and sponsored by the Student Activities Commission." Family Weekend was actually organized and sponsored by the Office of Student Activities.

A sentence in last week's Student Council article contained the following copy error: "...the Student Council does not encourage anybody to stipulate the distinction between news and opinion."

The sentence should have read, "...the Student Council does not encourage anybody to stipulate the distinction between news and opinion."

Last week's column "To Sleep With Anger" contained the following errors:

—A sentence on page 4 wrongly stated that "maybe this explains why the only people who were really upset about the 200 point debate were African-American

students..." The sentence should have read, "maybe this explains why the only people who were really upset about the 200-point article were African-American students..."

—Another sentence on page 4 said, "The Department of Science lists one course on East Asia..." The department referred to was actually the Department of Political Science.

Last week's review of the Polo Grill restaurant on page 11 contained the following typing error: "The best dish that we tried was mine, the 'Roasted Loin of Colorado Elk.'" The dish was actually "Roasted Loin of Colorado Elk."

The *News-Letter* regrets any inconvenience these errors may have caused. If you spot an error in any given issue, please call the *News-Letter* office at 516-6000. With your assistance, we can try to prevent future errors.



Ken Aaron

DESK OPENS. Students attended the open house of the new Union Desk last Friday in Levering Hall. The Union Desk will serve as a general information center for guests of the Homewood Campus. It will provide visitors with maps of both the campus and Baltimore, a Hopkins directory of names and phone numbers, local newspapers, and Hopkins publications. All events can be scheduled at the Union Desk and applications for reserving rooms and vans will also be available. The renovations to the Union Desk, according to Bill Smedick, director of Student Activities, were intended to make the lobby more open, accessible and attractive. The Union Desk will be open from 7 a.m. to 10 p.m. Monday through Friday and from 10 a.m. to 5 p.m. on Saturday and Sunday.

'Love Has No Color' Next Week at JHU

Delta Sigma Theta Sisters Organize First Love Week

Continued from page 1

repeated later that evening from 7-9 p.m. in Mudd Auditorium.

All students are invited to join in on the Candlelight Vigil/March on Thursday evening. Participants should meet in front of Levering at 5 p.m. The JHU Gospel Choir will accompany the march from Levering, down Charles Street, and back onto campus.

Love Week will be closing with a Hoppy Hour sponsored by the committee on Human Relations and Campus Diversity (HRCDD). There will also be an Inter-Asian Council Dance in the Glass Pavilion Friday night from 9 p.m. to 2 a.m.

Throughout the week, balloons and buttons will be distributed, and T-shirts with the Love Week logo and slogan, "Love has no

color," will be sold.

Through all these events, the planners of Love Week hope that the students will not only have a good time, but also develop a positive attitude about different ethnic groups.

"The main goal of Love Week is to encourage people to be open minded, share culture and learn from one another rather than use stereotypes and biases as barriers

to the positive experiences that they can have with people of all different backgrounds," Love said.

Boswell said, "It will be a wonderful idea if this becomes an annual event."

"I encourage everyone to participate in all that they are able to during the week," she said.

Gilman Hall Renovations Delayed

Search for Student Activity Group Space Continues

by Margaret Huh

The construction in Remsen Hall has temporarily halted plans to provide meeting areas for groups in the basement of Gilman. The move, which would give groups additional room to hold meetings and provide more flexibility in scheduling rooms, will be "put on hold until a year from this summer," which is the "target date," according to Director of Student Activities Bill Smedick.

The halt in the Gilman renovation was not foreseen, according to Mike Byrne. "The change in construction plans caused the administration a lot of academic problems. They honestly thought that they could hold classes in Remsen while construction was taking place," Byrne said. Mike Byrne is the chair of the Student Activities Commission Executive Board and treasurer of the Student Council.

Assistant Director of Student

Activities Bill Harrington said that classes originally scheduled to be held in Remsen were transferred in to the Gilman basement as a result of the Remsen expansion. Therefore, while these classes are being held in Gilman, the rooms intended for student activity group use cannot be renovated.

The temporary halt will have a positive result; according to Byrne, "There will be 33 percent more space in Remsen as a result of the construction." He also said that the finish date of the plans is unimportant. "I'm amazed at the progress they've made," Byrne said.

Senior Class Representative Dave DuTot said, "It seems to be consistent that the University doesn't do what it says it's going to do sometimes— if ever." Some of the groups affected include the Student Council, the Symposium, and the Spring Fair.

Commenting on the halt on the move to larger offices, DuTot said, "There is no collective Stu-

dent Council opinion. I see what I think are honest attempts to do what students want but no action has been taken on the part of the University." He added, "I would like to have seen Merryman Hall turned over to students."

Byrne said, "It's a very complicated issue. It was never a project that was approved across the board, but it was a project that a lot of administrators believed in enough to give their offices to make it work."

According to Sherri Stallings, administrative liaison for the Minority Student Services (MSS), the MSS and Dean of Students Susan Boswell once shared office space in a small area in Levering. As part of a plan to create more space in Levering, both offices moved into Merryman Hall in early October and Student Activities moved into those offices in Levering from what is now the SAC Lounge.

Also according to Byrne, "I'm not disappointed. I'm glad that next spring there will be this

space for student use. Nobody had to say yes to this. It's a positive indication that things are moving in the right direction." The Levering lobby has been renovated and the Student Activities Office changed to include a computer area and a television lounge which are both available for student use.

Regarding Gilman, Dean of

Continued on page 3



Doreen Patron

Bill Smedick, director of Student Activities.

Community Crime

The following crimes and incidents took place within the greater Charles Village area between November 4 and 10, 1991.

11/04/91

- 3000 blk. N. Calvert St. During the week, rented property was removed from the premises without the owner's permission.
- 100 blk. W. 29th St. Between 7 a.m. and 5 p.m. Entry gained through front door; TV/VCR taken.
- 500 blk. E. 34th St. Between 7 and 8 p.m. Side window broken and tools removed.
- 3000 blk. Remington. Shortly after 7 p.m., a man and woman were robbed at gun-point by a known suspect. Warrant to be obtained.

11/05/91

- 3300 blk. Guilford Ave. During the month, rented property was removed from the premises without the owner's permission.
- 3100 blk. N. Calvert St. Between Sunday and Tuesday November 5th, a known suspect removed electronic equipment from the premises without owner's permission.
- 300 blk. E. 25th St. Between 8 a.m. and 11 p.m. entry gained via fire escape; door kicked in and TV/VCR taken.
- Sometime around noon, a

man's wallet was taken from within an unlocked locker at the gymnasium.

- 2900 blk. Wyman Pk. Dr. Between 6 p.m. and 9 p.m. vehicle's window broken and coins taken.
- Between 1 p.m. and 10 p.m. In Wolman Hall, a Hopkins student's calculator was removed from within a bookbag left on a table in the lobby.
- 3200 blk. N. Calvert St. Between 1 p.m. and 11 p.m. An '87 Porsche was stolen off the street.
- 11/06/91
- Gilman Hall. Between 1 p.m. and 7 p.m. Money removed from Hopkins student's purse.
- Around noon, a man was seen leaning over a gym bag. The owner, a Hopkins student, later noted his wallet missing from the bag.
- 3100 blk. Guilford Ave. 3 - 4 p.m. Someone took a baby stroller from the yard.
- 200 blk. E. 25th St. Between 9 p.m. and 9:30 p.m. Residence's 2nd floor window forced and two TV's, camera, and money taken.
- 11/07/91
- 100 blk. W. University Pkwy. Overnight. '89 Jeep taken off street.
- 3400 blk. Guilford Terr. Between 11/05 and 11/07;

11/08/91

- Art Museum Drive 5 p.m. - 8 p.m. 1986 Jeep stolen off the street.
- Unit blk. E. University Pkwy. Shortly after 6 p.m., a male suspect was seen stealing the victim's 1990 Buick.

11/09/91

- Between 9 a.m. and 7 p.m. Woman's coat taken from Hopkins student's vehicle. Vehicle's rear window broken during the theft.
- Unit blk. E. 25th St. Near midnight. 1989 Hyundai taken off street.

11/10/91

- 3900 blk. Canterbury. 1:50 a.m. A known suspect was seen attempting to steal a Hopkins student's bike. Suspect was arrested.
- 300 blk. E. 29th St. Between 11 a.m. and 1 p.m. Entry gained via front window and undescended property removed.
- 3000 blk. Barclay St. 7 p.m. and 8 p.m. Woman's coat removed from vehicle.
- Art Museum Dr. 3 p.m. - 5 p.m. Vehicle's vent window broken and ignition popped.
- 3100 blk. Wyman Pk. Dr. Between 3 p.m. and 5 p.m. 1990 Jeep taken off street. Same was later recovered 8 blocks away.
- 3300 blk. Guilford Ave. Between 2 p.m. and 11 p.m. An unlocked vehicle was entered and various property removed.
- 100 blk. E. 27th St. Overnight. Vehicle door pried and car phone taken.
- 200 blk. E. 25th St. Overnight. 1989 Hyundai taken off street.



man's wallet was taken from within an unlocked locker at the gymnasium.

11/06/91

- Gilman Hall. Between 1 p.m. and 7 p.m. Money removed from Hopkins student's purse.
- Around noon, a man was seen leaning over a gym bag. The owner, a Hopkins student, later noted his wallet missing from the bag.
- 3100 blk. Guilford Ave. 3 - 4 p.m. Someone took a baby stroller from the yard.
- 200 blk. E. 25th St. Between 9 p.m. and 9:30 p.m. Residence's 2nd floor window forced and two TV's, camera, and money taken.

11/07/91

- 100 blk. W. University Pkwy. Overnight. '89 Jeep taken off street.
- 3400 blk. Guilford Terr. Between 11/05 and 11/07;



Loren Rieth

Members of the Baltimore Student Coalition perform the "Wedding from Hell."

Ceremony Satirizes Hopkins, Military

Continued from page 1

tracts overall. In addition, Hopkins Applied Physics Lab (APL) receives much of its research money from the DoD.

"We want them to question why all the money can go for surface to air bombers and guided missile systems but not one cent of it goes to the Arts and

Sciences," Mizrach said.

The play discussed the negative influence that the military exerts over universities. According to the play, college campuses once had excellent departments in women's studies, peace studies, and ethnic studies. Presently, however, universities cater to the DoD by concentrating on fields of study that would aid the military.

"Liberal Arts are being sacrificed for high-tech research for DoD use," Mizrach said.

Characters also accused the universities of producing a "glut of young, well-trained workers willing to work cheap" for high-tech industries. University

trustees were attacked for not looking after the students' best interests and selling out to the military.

Although the crowd that watched the event was small, Mizrach was pleased with the turnout.

"Hopefully more people will become involved with the Baltimore Student Coalition," he said.

"I heard last year that this group was active against the war," freshman Adam Lippe said. "I wanted to know what they were doing this year. I came to see what their issues were," he added.

Renovations Postponed

Continued from page 2

Homewood Schools Services Chris Colombo said that the move must take into account two important factors: "the configuration of that space in Gilman" and "the impact on classroom space." He also emphasized that classroom space was not being

taken away to make room for student activity offices.

According to Smedick, the majority of the funding for the Gilman renovation will come from the Homewood Schools Services. Dean Colombo was unavailable for comment on the funding.

Advertise in the News-Letter. Call us today at 516-6000.



Donna Williamson

ACTIVIST SPEAKS. Retired AIDS activist and author Michael Callen spoke at a "Surviving AIDS" workshop on Sunday as part of the events accompanying the display of the NAMES Project AIDS Memorial Quilt. Callen, who was diagnosed as having the disease in 1982 sings with the all-male, all-gay a cappella group the Flirtations. His book, *Surviving AIDS* details his own research into the causes behind AIDS. In his book Callen contends that HIV is not the cause of AIDS.

Sports Errata

The headline of the men's soccer article and the caption of the photo for that article on page 16 misidentified the final record of the soccer team. Their record is 5-10-3.

The photo for crew on page 17 was incorrectly identified as the varsity men's lightweight eight; it should have been identified as the novice men's lightweight eight.

The crew article on page 17 contained several errors:

—The finishing places of the novice women's eight finished in sixth, not fourth place.

—The men's heavyweight eight and lightweight eight finished third and fourth, respectively, not fourth and fifth.

The BIA Notes column should have been attributed to Phil Michaelson.

The News-Letter regrets any inconvenience these errors may have caused. If you spot an error in any given issue, please call the News-Letter office at 516-6000. With your assistance, we can try to prevent future errors.

DON'T FORGET !!!

SENIOR PORTRAITS ARE NOV. 18 - 22

MONDAY THROUGH THURSDAY IN THE GREAT HALL
FRIDAY IN THE ARELLANO THEATRE

IF YOU MISSED SIGNUPS, THERE WILL BE
MAKEUP DAYS IN FEBRUARY

QUESTIONS, CALL EVELYN AT 366-0321

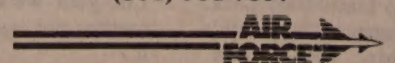
AIM HIGH

Clinical
Psychologists
Pharmacists
Physician
Assistants

Plan a future that soars.

Take your science-related degree into the Air Force, and become an officer in the Biomedical Sciences Corps. You'll learn more, you'll grow faster—you'll work with other dedicated professionals in a quality environment where your contributions are needed.

In short, you'll gain more of everything that matters most to you. You and the Air Force. Launch now—call
USAF HEALTH PROFESSIONS
COLLECT
(301) 981-7897



THE JOHNS HOPKINS
NEWS-LETTER

Jack Lipkin
Scott Needle
Editors-in-Chief

Eric Arends
Tan Pham
Business Managers

Albert T. Su
Managing Editor

Andrew Greenwood
Production Manager

Donna Williamson
Brendon Kruk
Photo Editors

Ken Aaron
Loren Rieth
Darkroom Managers

T.H. Kern
Consulting Editor

Li-Yu Huang
Mira Vayda
News Editors

Dave Edelman
Arts Editor

Elliott Chen
Science Editor

Rich Safranek
Ethan Skolnick
Sports Editors

Clare Callaghan
Layout Editor

Oluseyi Adebimpe
Johnny Wong
Copy Editors

Staff Writers: Tandy Aye, Terrence Baily, Amol Bapat, Alope Chakravarty, Peter Cheng, Andrew Dunlap, Mike Gluck, Sarah Greenberg, Margaret Huh, Mark Hsu, Komal Jaipaul, Dávid Kang, Chris Kelley, Emad Khaleeli, Daniel Kim Jr., Noel Lavallee, David Levine, Lisa Mastny, Setu Mazumdar, Jon Mellis, Phil Michaelson, Aparna Mikkilineni, Joey Molko, Drew Moss, Jon Reuter, Matt Richards, Rick Roe, Eric Saldanha, Stephanie Sisk, Kevin Smokler, Craig Warren

Photography Staff: Bret Akers, Scott Dalke, Clay Haskell, Sohnia Hong, Erika Horsey, Helen Hostin, Jennifer Jacobus, Julian Lee, Ursula McVeigh, Doreen Patron, Dziugas Radzius, Elisse Takara

Production Assistants: Robin Ballard, Craig Hales, Amanda Howells, Benjamin Meltzer, Meredith Mendola, Yukari Tomozawa, Joel Trambley

Staff Cartoonist: Loren Janeczko

The *News-Letter* is published every Friday during the academic year by the students of The Johns Hopkins University. Views expressed in the *News-Letter* do not necessarily represent those of the editorial board. Correspondence should be addressed to Box 1230, The Johns Hopkins University, Baltimore, MD 21218. Telephone: (410) 516-6000. Business hours: Tuesdays and Wednesdays, 2-5 p.m. Ad deadline is 5 p.m. Wednesday before Friday of publication. All submissions become property of the *News-Letter*. Subscriptions: \$35 for one year; \$20 for one semester. Circulation: 6,500. ©1991 The Johns Hopkins University. No material in this issue may be reproduced without written permission of the Editors-in-Chief.

The Melting Pot
by Billy Bob Chung

Abdul, my pre-med friend, came over to the Bradford to chat awhile, and to complain about med-school admissions. He didn't stay long because he was more pre-med than he was friend, as so often is the case. I didn't mind, but after an hour of stories, the throating he was talking about, was not the kind I wanted to hear. So I told him he should worry more about smoking pot than melting it.

When the St. Paul Street bustle quieted down, Abdul left, a content and secure young man, complacent in the fact that he, as an astute Bio major, was quite a bit more competent than I. Mole cell and Orgo must have made him that way because if you talked to him it never showed in the depth of his conversation. He frowned upon my party going, and Wawa across the street, and shrugged off the sobriety of my academics. And when he asked me how my Fiction class was going, or my Poetry seminar was coming along, and when he dared to look down from his perched head and over his raised nose with those John Lennon glasses, you could see the grin on his face and the pity in his heart for my future. I didn't mind.

He told me that as long as there were people, he'd have a job fixing their bodies up. I told him as long as there was an NEA who gave money to people, I'd have a job fixing their minds up. And he laughed again. "All right Billy, all right."

He recited a formula, Einsteinian or something. I read a poem. He laughed and told me how to integrate integrals. I told him to read Moby Dick, and deconstruct the whale's relationship with Ahab. "Seamen. Get it? Se-Men?" It

was a waste of time.

"Some people just aren't worth talking to, Billy. You know, I sit down, and start rapping to them, and it's like, well, it's like I'm on a higher wavelength or something. I mean, they're talking about sex and rock-n-roll, and I'm talking about life and death. D'you hear that? Life and Death man."

I sighed, like you're supposed to do when someone says something that 'deep.' "Values," I said, "Priorities." That's what distinguished the genius he thought that he was, from the layman I knew I was.

I got an 'A' in Calc, he in Occ. Civ., and vice versa. He didn't appreciate that much, and reminded me of his full schedule, and the MCATs he has to take in the spring. Not to be outdone, I showed him a picture of my girlfriend. "Values," I said, "Priorities."

So then I thought I was smarter. I probably really was, if I stopped telling myself so. Earlier, I walked through Gilman and realized that there was a lot of that going around. Underclassmen obviously were listening to themselves, and their high school teachers, who looked at young Hopkins students as role models in society. I told Abdul that our society had changed. He sighed, like you're supposed to do when someone says something that 'deep.' I wonder if he thought about it.

I guess it doesn't matter whether tetrametric iambs, or differential equations are your forte, which is one reason why I'm glad we're living in a melting pot, and not smoking it.

Editorial
Making the Wrong Diagnosis

It doesn't matter if you're bio, BME, IR, or Writing Sems. Go to any place outside of Baltimore and tell someone where you go to school. They're guaranteed to say, "Oh, JOHN Hopkins? So you want to be a doctor, huh?" Hopkins has long had a reputation as a pre-med factory, where high school seniors go in and budding doctors-to-be exit. Pre-law? Business? Not here. JHU is the school of pre-meds.

The admissions office claims that roughly one-third of all students are pre-med, the single largest field of concentration. But the school's reputation overshadows the other two-thirds. And this reputation has existed for a long, long time. In 1977, *Johns Hopkins Magazine* talked to thirteen pre-meds. Most of the group related with "Jennifer," who, "wanting to be a doctor... came to Johns Hopkins." A Class of 1912 pamphlet on "Student Life" remarks that "the young man who is planning to study medicine... receives a preparation in the academic courses which gives him a flying start in the Medical or Graduate School."

But the booklet goes on to say, "The degree of M.D. from Johns Hopkins bears such an enviable reputation that practically all undergraduates who study medicine pass at once from the Collegiate Department to the Medical School." Even in 1912, undergrads hoped to go directly from Hopkins U. to Hopkins Med.

Does Hopkins undergrad mean a better shot at Hopkins Med? The Med School's Director of Admissions David Trabils says no, claiming that Hopkins students "have an equal chance... they're handled on the same basis as all applicants to the med school." But a look at the numbers reveals that of the 480 students working towards an M.D. at Hopkins, 57 are from JHU—a full twelve percent, making it easily "the most highly represented school... over any other school in the country," as Trabils himself admits.

This hope of eventually going to Hopkins Med, a school ranked second only to Harvard, combined with the University's long-standing reputation, naturally lures pre-meds by the dozen to Hopkins. While Trabils claims this to be a good thing, allowing students "to take advantage of the opportunities that exist University-wide," undergrads disagree. The group from 1977 unanimously disliked the pre-med label, agreeing with "David" that "being clumped with pre-meds is upsetting." "Jack" even said, "For a time I was embarrassed to be a pre-med and if someone asked I said I was an English major."

Apparently the Office of Admissions has noticed that the University has a pre-med image and an unpleasant one at that. The 1989-90 Viewbook, the glitzy booklet that every potential freshman receives with his or her application, has nearly fifty photographs designed to represent JHU, and

the only one which hints at medicine is actually illustrating Engineering at Hopkins. A glossy pamphlet which 40,000 high school seniors are now receiving does not even mention medicine, save as a *division* of the University. Hopkins appears to be reaching out to everyone *except* pre-meds.

The curriculum also ignores pre-meds. Basic physiology and biology—required for the MCAT—are not offered at Hopkins, and the upper-level courses, such as Physiological Foundations or (what used to be) Mole Cell only deal with the molecular and cell levels of biology. While Hopkins pre-meds may graduate knowing the ins and outs of actin-myosin interaction and G-proteins, their classroom education won't tell them how the endocrine system functions or how the liver metabolizes alcohol.

Nevertheless, the lack of a clear pre-med curriculum hasn't scared anyway any potential pre-meds. What can the University do about its stigma? Unfortunately, not much. The Johns Hopkins name is associated not only with the number eleven undergraduate school, but even more so with the country's number two medical school and the best hospital in the world. Many people don't even realize that Johns Hopkins is also an undergraduate school, says Amol Bapat, president of AED, the pre-med honor society. Potential applicants can't help but associate Homewood with the East Baltimore institutions.

The University has rightfully stressed its diversity emphasizing that Hopkins is more than medicine. Strengthening the liberal arts would increase the interest shown by those other than pre-meds; sadly, the reverse course has been taken. The current economic climate does not excuse cuts to humanities departments, especially when areas such as the Department of French are already in shambles.

But even if Hopkins had the premier liberal arts program in the country, the tradition of excellence in medicine would continue to define Hopkins. The University cannot change its name or its history. However, a diversity of strengths and interests at 34th and Charles might draw some attention away from the University's connection to the Medical Institutions and allow Homewood to shine in its own right.

Ultimately, however, it is up to each one of us to help revamp the Hopkins image. If you're a senior pre-med going to interviews now, look at how you represent Hopkins. Have you been the stereotypical throat pre-med for which JHU is infamous, or have you tried to break the mold and become your own person? And the next time someone hears "Johns Hopkins" and asks in what field you're going to specialize, don't hesitate to set the record straight.

Letters

Angry responses to Warren's "Sleep"

To the Editors:

I am most eternally grateful to Mr. Warren for his/her article in last week's *News-Letter*, which I found most enlightening, being myself benighted and ignorant. I have a few humble remedies to the dilemma s/he elucidates so beautifully. In order to be more fair to the various ethnic and racial stocks that make up this diverse and wonderful institution the administration should research and develop accurate percentages of all ethnic and racial groups on campus; determined by skin color and continent of ethnic origin. The administration should then proceed to require each department, within a given time table, to represent each group's percentage with the same percentage of courses dealing with that particular group. For example, if Asians and South Americans make up 20 percent and 10 percent of the Hopkin's population respectively, the English, History, etc. departments would be required to give that percentage of courses about those ethnic groups. To be fair, each continent, in turn, would be subdivided by region which would too be adequately represented. The sciences, as well, would not be exempt. It would be made incumbent on professors of Physics, for example, to elucidate the great advances in electrodynamics made by Malay physicists. Women, too, would be represented. I propose that one out of every four courses in each department be devoted exclusively to women's studies and all other courses should devote exactly one fourth of all time to dealing with women's issues, thereby insuring that women have fair and proper representation. Additionally, instead of distribution requirements, every students would be required to take a certain number of courses in each continental group not his or her own. Because, one should remember that truth is only a function of one's group's representation at Hopkins

and that literature and the humanities are not inherently valuable, their value is represented only by their relation to ethnic percentages. LIBERTY, EQUALITY, & PERCENTAGE!!

David L. Cohen

To the Editor:

I am writing in response to Craig F. Warren's letter, "To Sleep with Anger," in the November 8 *News-Letter*. Mr. Warren laments the scarcity of courses in the Hopkins curriculum that deal with non-western societies. I share his wish that we had more courses dealing with Africa and Asia, but as chair of a department that deals *exclusively* with non-western societies, I feel obliged to point out the incompleteness of his survey. He mentions History, the Writing Seminars, and English, but not Near Eastern Studies. Our entire research and teaching effort is directed towards the history and civilization of the countries of the Middle East in antiquity. We deal not only with ancient Western Asia but also ancient Egypt, so that we make a significant contribution to the teaching of African history that Mr. Warren finds lacking.

P. Kyle McCarter, Jr.
Professor and Chair

To the Editors:

In your Nov. 8 issue, Craig F. Warren makes a good point in decrying the sparsity of courses on Africa, Asia, Latin America, etc. Unfortunately, by relying on the catalogue and not, apparently, consulting the current semester's course listing, he reports that the English Dept. offers no courses on non-Western authors. I am currently teaching "Third-World Literature in English," because, as Warren writes, "many [non-Western authors] do write in English." I plan to repeat the course in the Fall, 1992.

Avrom Fleishman

To the Editors:

I just thought I'd like to respond to the latest offering of the *Spectator* on campus. While it might be preferable to send this letter to them, the infrequency of the publication on campus makes that infeasible. I prefer to address the allegations while they are 'fresh.'

Kevin McCrea pounds his chest in 'Throwing in the Towel,' proclaiming the defeat of liberalism on campus. But, in his piece, he shows an attitude of the right wing here that isn't altogether atypical: they consider themselves as winning by the *negation* of issues rather than by raising them. If the conservatives have 'won,' where are their issues? At least people are *talking* about discrimination, militarism, and health care, and 'constructive engagement' on them, to borrow a phrase, is proceeding. McCrea seems to confuse the goals of the organizations he lambasts. They wanted to raise awareness about those issues (not ban ROTC or censor cartoons); and his fulminations do nothing but contribute (at least in making people aware how much they are misunderstood). Thanks, Kevin!

But I am wondering, with the conservatives now victorious, where are their 'mainstream' issues? Why aren't they putting forward their proposals to end welfare, privatize all education, and 'flatten' the income

tax? Is it because all they can do is criticize ideas without offering their own? I enjoy being treated to the excesses of PC on campuses... but where are the right wing excesses, oh federalists? Let's hear about some other wacky things... like White Student Unions and forcing freshman to regurgitate ancient and medieval thinkers for intro politics classes. Or even about not so wacky things, like racist incidents, sexual harassment, real censorship, and homosexual bashing. In the conservative dream-world, these things don't happen, right? No racial problems existed on campuses before affirmative action, right? Environmental problems started with environmentalists, right? Dream on.

Last time I checked, people fighting a desperate rearguard action were on the verge of losing. One might consider who is really throwing the towel.

Steve Mizrach

To the Editors:

The chairmen of the Senior Class Gift would like to extend an invitation to all of the classes to contribute ideas. We would like ideas and feedback about what is truly needed for student life at Johns Hopkins. We recognize the fact that this university is one of the most academically grueling in the nation, and yet this school offers its students very few

Continued on page 5

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

Why Affirmative Action Doesn't Work
by Cristian Tampe

Once hailed as an instrument for correcting the wrongs of an openly racist society, affirmative action is now breeding more resentment than brotherhood along racial lines. Though serious racial problems remain, enough has changed over the past twenty-five years to demand a review of this program. Today's concerns no longer focus on blatant racism (whose sources can be identified and prosecuted), but on more nebulous socioeconomic forms of discrimination, which are not rectified, but instead exacerbated by affirmative action.

Affirmative action was intended to open academic and corporate channels to those who were formerly barred from pursuing them solely because of their race. At first, the program worked well, allowing qualified African-Americans to earn the positions they deserved. However, those without the necessary education to participate were left out. Poor blacks could not benefit from better job positions because they did not have a college degree, and many of the poor could not benefit from better college educations, since

many had no high school degree. Those who benefited, then, were mostly middle class Afro-Americans. Affirmative action has perpetuated the poor blacks' living standards by providing the illusion of helping all blacks. The program is used as an excuse not to do more. Until this is changed, those well off will be better off, while the poor will stay poor.

Even some of those who have benefited from affirmative action have criticized it for its demeaning effect on their own achievements. The program's initial purpose was to correct social

wrongs, in a sense, to compensate Afro-Americans for being victimized by the white establishment. Though true that blacks have been wronged, placing them in the category of "helpless victim" implies that, if it weren't for programs such as affirmative action, they would not succeed. It thus cheapens their acts, and makes direct competition with whites impossible. Perhaps this was a necessary evil during the 1960s, when discrimination kept even the most brilliant Afro-Americans from achieving their

Continued on page 5

The Negatives of Affirmative Action

Continued from page 4

dreams. Today, however, ambitious blacks do not need affirmative action to succeed. But because the program is still being used, whites perceive it so. Until the program disappears, Afro-Americans will always be viewed by whites as "having it easier."

White resentment for racial programs is nothing new; what is new is the rate at which this resentment is growing. White Americans do not feel they owe much to the new generation of job-seeking Afro-Americans, who did not go through the same discrimination that their forefathers did. Right or wrong, they are channeling this resentment into the ballot box. Last November, Jesse Helms narrowly won re-election to his Senate seat against Harvey Gantt, an Afro-American opponent. Two weeks before the elections, however, polls showed Gantt leading Helms. But Helms turned the tide through racially laced

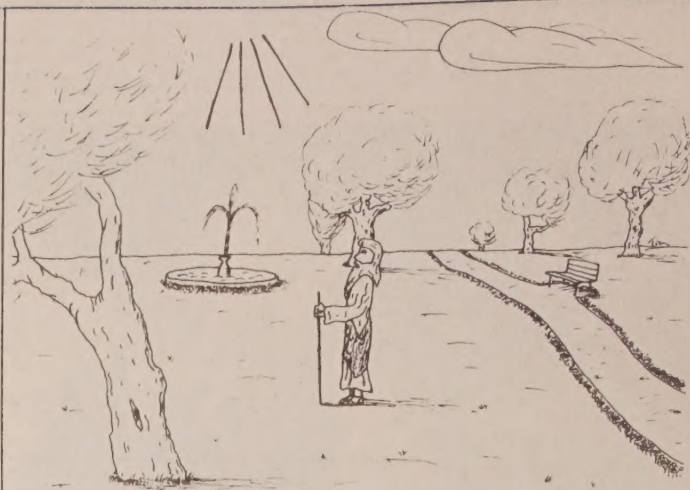
advertising, the most prominent of which was the "white hands" commercial. The commercial portrayed a pair of white hands crumpling a letter of rejection, while a narrator stated, "You needed that job, but they had to give it to a minority because of racial quota. Is that really fair? Gantt says it is." Despite the fact that Gantt declared himself against quotas, the message struck enough fear and resentment to carry Helms back into Congress. This November, David Duke is poised to win the run-off election for governor of Louisiana. First round votings gave Duke 32 percent of the electorate, just two points shy from Edwin Edwards, whom he now faces alone in the run-off. What will next November bring? White anger should concern minorities simply because of that: they are minorities. If enough whites become exacerbated, they can tip an election in favor of someone like David Duke, who would repeal affirmative action. In keep-

ing affirmative action, Afro-Americans stand to lose all chances of getting adequate government help.

Most discrimination today seems to stem from the negative stereotype imposed on African-Americans. According to *Time* magazine, a study conducted by the University of Chicago's National Opinion Research Center found that "three-fourths of white respondents believed blacks are more likely than whites to prefer welfare to employment. Blacks were also thought likely to be lazy, violent and unintelligent." This image probably arises from the false syllogism: inner cities are full of lazy, violent, welfare-ridden people. Black people live in inner cities. Therefore, black people must be lazy, violent, and welfare-ridden. Wherever the stereotype comes from, being a part of it makes for a difficult time to find adequate housing and employment, among other things.

It is this newer, vaguer form of discrimination that now needs to

be addressed. As it stands today, affirmative action does not do the job. Affirmative action must be radically modified to eliminate socioeconomic forms of discrimination. Afro-Americans must rid themselves of the myth of "special treatment," along with the myth of "violent inner city dweller." To meet these two conditions, affirmative action should be converted from a racial program to a social one, which would help those in the lower class regardless of race. The program would still help minorities preferentially (as 31% of all blacks and 26% of all Hispanics live in poverty, versus 10% of all whites), but would do so without exacerbating the white majority. More importantly, it would break the cycle of poverty in the inner city, by providing education and skill training to the lower class, creating educated and productive members of the work force. This would help eradicate negative stereotypes, and reduce discrimination.



From Warped Minds by Cristian Tampe

Unfortunately, a program like this would not eliminate deep racial animosities between individuals. But no program could ever do that. The only thing we can hope to do is battle it through anti-racism laws (which are already in the books). But to exacerbate, or justify racial animosities through programs

like the present affirmative action program is nonsense. Perhaps blacks view these programs as a victory for their kind, a way of forcing the white establishment to listen to them. But today, affirmative action is sending the wrong message, both to whites and blacks.

To Sleep With Anger by Craig F. Warren

Just to let everyone in on a little secret, when I got here two years ago, the seniors had been complaining about how Hopkins was unresponsive to the Black community since they were freshmen. This is one of the reasons I was shocked that a Student Council member had the audacity to come to a meeting of the Black Student Union to tell the membership that the furor which was the result of the Kanter article came as a complete surprise to the Council, and that this was the first time that the Council had heard that the Black population had any problems with the University.

Maybe it's time the "Student Council" paid a little more attention to the students whose interests they are supposed to be looking out for, but then con-

sidering what a great job they're doing for the total student population, maybe that wouldn't be such a great idea. What is even more frustrating is the fact that the Administration, through its lack of decisive or definitive action, apparently does not care about the fact that Black students are upset. President Richardson and the Administration talk a half-decent game, but what it comes down to is "what have you done for me lately?" and the answer is not a hell of a lot.

High levels of stress are common among all Hopkins students, but for Black students there is that extra and totally unwarranted stress that comes from worrying about things like whether the "nigger, go home" scrawled on a desk or in a bathroom is a sick joke, or a harsh reality. More

stress and mental anguish comes from wondering why security and van drivers get their kicks by hassling you, why certain campus publications seem to want to make your life miserable, and why it seems like the only reason the Administration admits Black students, all of which are qualified, is so they can use them as tokens to show how "diverse" their student body is, while you know in your heart that they actually could care less about what happens to them, as long as a couple graduate each year and they don't cause too much trouble.

I wonder how many of you have had to sit in class and moderate an internal debate over whether or not it is worth the academic and social prices to challenge a professor when he/she makes a statement which

is blatantly racist or prejudicial in nature. I wonder how many of you know what it feels like to be the only minority in a predominantly "white" class. I wonder how many of you have any idea what it feels like to go through every waking hour hoping with all your might that they're not calling you that "uppity nigger who got in because of a quota or 200 points" or for that matter, that they're not calling you "nigger" at all? Why is it no matter what you do no one cares?

Go to Love Week activities, a Black Student Union, Human Relations and Campus Diversity, or NAACP meeting. "If you're not part of the solution then you're part of the problem." Too many people at Hopkins are part of the problem.

Next Week: "It ain't over"

Senior class needs a Gift

Continued from page 4

ways to relax. This realization, coupled with the administration's recent focus on student life, had led us to an idea which we have been working on for the past three months. Unfortunately, we have finally come upon insurmountable obstacles.

Our idea for the Gift of 1992 was to be a student pub or a student union that would have served the Johns Hopkins student solely. There is an incredible need for such an outlet that we had recognized since we were freshmen. Though we had worked closely with administration and had explored areas such as interest/demand, costs, fundraising, alcohol policies, the Charles Village community's needs and concerns, and finally location (off campus and on campus locations), we cannot bring a pub to Johns Hopkins for many reasons.

We have been trying and working for this idea, but unfortunately

we cannot do it. Consequently, to realize that the last three months of our collective effort can no longer go forward is incredibly disappointing, to say the very least. We are disappointed, and we need new ideas to energize and excite us again. Thus, we are asking you—the student—to get involved. The members of the Senior Class Gift committee want to give back to you, the students of Johns Hopkins, the people who will benefit from our gift. We need to know what you want. Now it is your turn to tell us.

Any ideas can be brought to one of us. Please do not hesitate to contact us, or our Sub-Chairmen: Bob English, Zubin Khan, Tida Srikumpol, Tracy Williams, and Susan Willis. Thank You.

Scott Rompala
Raquel Silverberg
Senior Class Gift Co-Chairs

Phantom of The Opera

Live on Shriver stage

Tonight

Friday November 15
7:30 p.m.

And other selections
As part of the JHU Band's
Fall Concert

Free admission
Free refreshments

Don't miss it!



If you're not used to car trouble like this, let's talk.

Seniors and graduate students with good driving records often get stuck paying the same car insurance rates as less experienced drivers. But, if you're the kind of driver who obeys the speed limit and brakes for yellow lights, we think it's high time someone rewarded you. So we've designed a car insurance policy that's everything you deserve.

This select coverage has very reasonable rates—even for students. In fact, in a recent survey, new GEICO policyholders reported an average annual savings of over 15%.

What's more, the 2 million drivers we insure give us high marks for exceptional service. GEICO is the only major insurance company with 24-hour service,

seven days a week. You speak directly to a professional every time you phone. And since we're "on call" day and night, our experts can answer your questions or begin processing a claim immediately. The policy itself is among the finest. Our reputation rests on over 50 years of experience providing coverage you can be sure of, at prices you can afford.

So when you're ready to make the most of a clean driving record, why not turn yourself in to the proper authorities? Call 410-792-2500, if long distance call 1-800-841-3000.

GEICO AUTO INSURANCE
Cost Comparison ID# 4444

Should you not meet all of the underwriting requirements of GEICO or GEICO General Insurance Company, you may still qualify for the same quality insurance and service from another GEICO affiliate at somewhat higher rates. These shareholder-owned companies are not affiliated with the U.S. Government. GEICO auto insurance is not available in MA, NJ or PA. Home Office: Washington, D.C. 20076.

Here's the deal.



Buy a pair of Levi's button fly 501s
and live in 'em for a month.
If you don't absolutely love them,
just bring them back for a full refund.
That's it. Guaranteed.

LEVI'S 501®

Arts

Rolling Stones at the Max: Slick, Sharp and Soporific

Rolling Stones at the Max
Directed by Julien Temple, et al
The BCL Group
and IMAX Corporation
★ ★ ★

The Maryland Science Center generally uses its fifty-foot high IMAX screen for scientific documentaries. It's impressive technology, to say the least: extremely high picture resolution and razor-sharp sound in a comfortable viewing environment.

From a technical standpoint, the Rolling Stones' new concert movie *Rolling Stones at the Max* keeps up the IMAX tradition. You actually feel like you're onstage at a Stones concert, facing 90 million screaming fans in a London arena.

There's only one problem: who wants to be at a Stones concert?

The often-used criticism that the World's Greatest Rock 'n' Roll Band has gotten old misses the point. The Rolling Stones have simply gotten *professional*. No more sloppy, good-natured jammin' with Mick Jagger and Company; every move and guitar lick is strictly choreographed, down to the high fives with the front row.

It's truly sad to see the magic gone from Mick Jagger. As much as James Brown, the Stones' front man truly deserves the moniker of the Hardest Working Man in Show Business. Despite his age (fifty-plus and climbing), Jagger never stops moving. Yet his carousing and audience-teasing is such a transparent act these days; when someone tosses him a pair of pink panties during the encore of "Satisfaction," Jagger simply hurls them back in annoyance and keeps going.

Of the rest of the band, only guitarists Keith Richards and Ron

Wood seem to be having any fun. The playful smiles they give each other almost convince you that they're not just in it for the money. The Stones rhythm section doesn't pull that effect off so well: bassist Bill Wyman seems annoyed to be there and drummer Charlie Watts still looks like he's sharing an inside joke with an imaginary friend.

Musically, *Rolling Stones at the Max* has its highs and lows. No matter how hard they try, it's difficult to ruin classics like "You Can't Always Get What You Want" and "Honky Tonk Women." They even pull a pleasant surprise with the 1967 flop "2,000 Light Years From Home." Yet it's frustrating to see the Stones trying to please everybody by trotting out the hits when we've heard them a million times already.

What makes *Rolling Stones at the Max* ultimately a decent movie is the innovative use of IMAX technology to capture the feeling of a stadium concert. The four directors (led by MTV veteran Julien Temple) rely heavily on sweeping panoramic shots of the crowd, shots which just don't work on a normal-sized screen.

Rolling Stones at the Max gives the viewer just what they'd get at a real Stones concert: a splitting headache and a sense that the band's best days are behind them.

—Dave Edelman

All I Want for Christmas
Directed by Robert Lieberman
Paramount Pictures
★ ½

Most popular culture films billed as "family-oriented" are generally designed to appeal to children. Ever since the 1990

release of *Home Alone*, movie studios have released a torrent of films which bank mostly, if not solely on the appeal of their cute and increasingly youthful stars.

The recent Paramount release of *All I Want for Christmas* follows this trend. The movie is a traditional Christmas story based around its two young stars, 13-year-old Ethan Randall (star of the recent bomb *Dutch*) and 8-year-old Thora Birch (who can currently be seen in *Paradise*). Randall and Birch are two of the more talented of this new crop of child stars, but they are unable to salvage what is a substandard Christmas film.

The story centers on the young siblings Ethan and Hallie O'Fallon (Randall and Birch), who want to bring their recently divorced parents together for the holidays. The kids live at the house of a wealthy grandmother (Lauren Bacall) with their mom (Jane Kozak), who spends most of her time with a pretentious yuppie (Kevin Nealon). When Hallie goes to Macy's and asks Santa (Leslie Nielsen) to reunite their parents, Ethan concocts an elaborate plan to bring it about.

James Sheridan displayed his great acting ability as star of the acclaimed but short-lived *Shannon's Deal* on NBC, but is not given much room to maneuver in the role of Hallie and Ethan's father. His character is, in the pattern of this year of the anti-yuppie, a former professional who decided to drop-kick his lifestyle in favor of the honest pleasure of running a diner. Though he is presented as barely making ends meet, he still manages to afford designer clothes, a pinball machine, a pool table, and a huge loft apartment. The message seems to be that the working class is just like the upper class, minus the suits and the nasty attitude.



Rolling Stones at the Max: it's only rock and roll and we don't like it.

As with Sheridan, the perfectly capable members of the cast are generally inappropriate for their contrived and generically written roles. Nealon, who is a key player on *Saturday Night Live*, fails to be convincing as the nasty businessman, though he does manage a likeable degree of smarminess. The two notable exceptions to this are Bacall, a fine actress in any decade, and Nielsen, the best movie Santa since *A Miracle on 34th Street*,

who shines for all of the five minutes of screen time he is allotted.

Christmas films have great tradition in Hollywood. Since Frank Capra set the standard, Christmas films are generally designed to reflect the heartwarming and optimistic or to present a happy ending; what does take some skill is aiming for the heart and actually hitting the mark.

All I Want for Christmas does

not accomplish this, nor does it even manage to be interesting for the most part. If parents wish to show their kids the best of Hollywood's view of the Christmas spirit of love and redemption, they would be better advised to rent *It's a Wonderful Life* than spend money to expose their children to the transparent and ineffective platitudes this film has to offer.

—Andrew Dunlap

Neil Young Rocks; The Pixies Astound

Neil Young and Crazy Horse
Weld
Reprise Records
★ ★ ★ ★

Listening to Neil Young's *Weld*, his third live album in 11 years, one is struck immediately by how well the weathered guitarist and songwriter is coping with his midlife crisis. While rock stars in their older years often do stupid things to assert their masculine sovereignty and classic rock credentials, Young has—at least recently—beaten out one album after another of stone-grinding, bone-crunching rock music.

(There's a story in wide circulation that when he and Crazy Horse practice at his isolated farm in Malibu, neighbors living miles away often call the police to complain about the noise. Impressive, and wholly plausible.)

Weld itself is the best and most interesting of Young's live recordings, not only for its song selections but for the leader's increasingly manic stage performances. Although Young has never been known as a schoolmarm, even the most casual observer of his last few records (especially *Freedom* and *Ragged Glory*) can't avoid noticing that he's steering further and further out of control, in several ways, with frequently amazing results.

Take that bizzaro quality and Young's proto-nuclear personal energy, filter it through the usual shortfalls of live recordings, and you have *Weld*, an album that benefits immeasurably from Crazy Horse's sloppiness and six-pack emotional delivery. There are fully wonderful versions here of "Welfare Mothers" ("Tell those kids to shut up!" Young screams at a character in the song), "Crime in the City," "Cortez the Killer," and a rendition of Dylan's "Blowin' in the Wind" that will redeem that song for the most conservative of listeners. (If the music doesn't do it for you, the rocket launchers and mortar fire will.)

The standard rock critic line about an album like *Weld* is "This is vintage Neil, and shouldn't be missed." But make no mistake: what makes *Weld* worth the price of admission is that this is a new, more brazen Neil Young grunging through songs both vintage and new. It

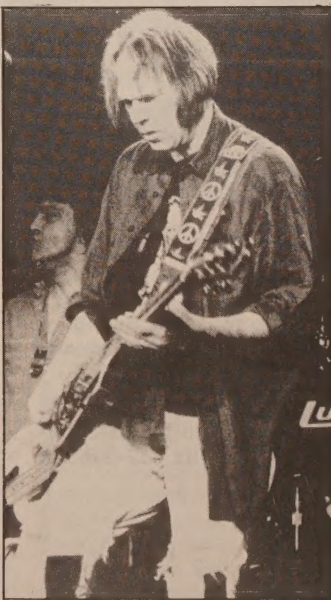
won't convert many new followers—his voice is only getting worse—but it should give a lot of the old ones an enjoyable kick to the kidneys, which is a lot more fun than it sounds.

—T.H. Kern

Andy Summers
World Gone Strange
Private Music
★ ★ ★ ★

Do you ever wonder what happened to the Police? Okay, do you ever wonder what happened to the rest of the Police?

While Sting has attained demi-godlike status (to some) in the



abyss of Kenny G-inspired commercialism.

Summer's compositions give him ample opportunity to show off his solo ability. While he doesn't have remarkable fretboard technique, Summers possesses a knowledge of harmony that most rock guitarists do not. His passages of fat block chords on this album, along with twisting single-note lines, would do any jazz guitarist justice. Other members of Summers working band—including keyboardist Mitch Foreman, drummer Chad Wackerman, and bassist Tony Levin—contribute adequate ensemble work.

All in all, it is a very ambitious project that Summers undertakes, and he acquits himself rather nicely. While he probably won't sell as many albums as his ex-Police bandmate, certainly no one will ever accuse him of selling out.

—Chris Kelley

The Pixies
Trompe Le Monde
4AD/Elektra Records
★ ★ ★ ★ ½

Newcomers to the Pixies may find that the new album, *Trompe Le Monde*, is quite uncomprehensible at first. But then again, their die-hard fans may have the same experience.

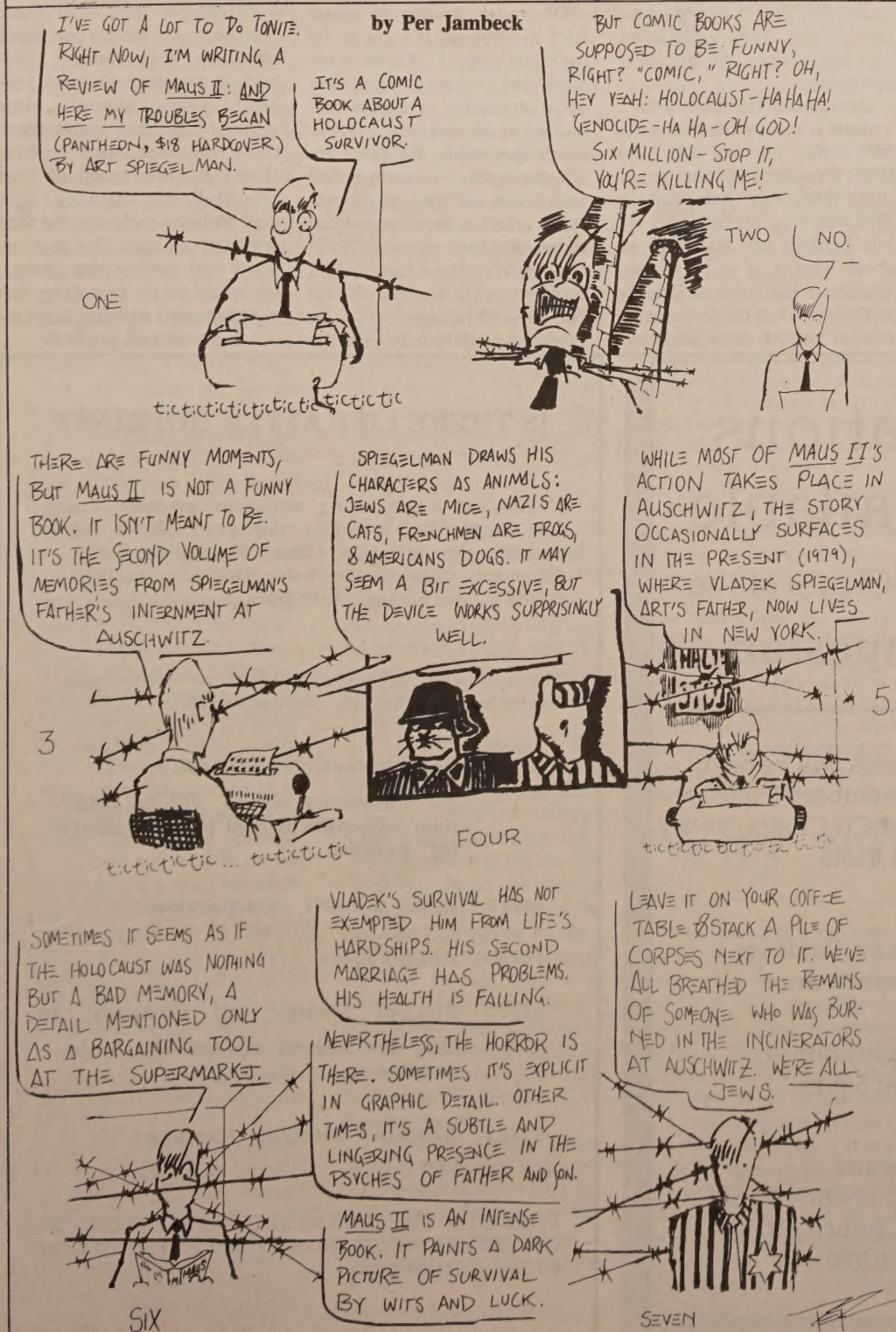
It's always a little difficult at first to understand the Pixies' particular blend of exaggeratedly distorted guitar, odd time signatures, ominous chord changes, and bizarre lyrics. And yet, after repeated listenings, one is always lulled by the beautiful melodies, the seeming simplicity, and above all the whirlwind energy. These songs are all so hauntingly familiar, you'd swear you've heard them before, but if you have, you probably woke up in a cold sweat, screaming your head off.

This album, their fifth, is harder than the last, *Bossanova*, and yet still has some of the general accessibility of that album. And there's the usual wide range of songs. "Planet of Sound" approaches heavy metal

Continued on page 10

Spiegelman's Maus

by Per Jambeck



Catch Me Is Comic, Polished

The Barnstormers have done it again.

In two months, the professionalism of their productions has grown by leaps and bounds. *Catch Me if You Can*, the Family Weekend play (Nov. 8-10 in the Arellano Theater), proved that a good script and time to get back into the swing of things was all the Barnstormers needed to pull together their efforts into something impressive. After the Freshman One-Acts showcased new talent in the Hopkins theater scene, *Catch Me if You Can* has followed up by combining veterans and newcomers in a well-done show.

Jack Weinstock and Willie Gilbert's strong script provides an excellent framework. The story, a "comic thriller" according to the program, centers around Daniel Corban (Andrew Bragen), a man whose wife has disappeared after a fight during their

honeymoon. On the opening night of the play, the police inspector (played by John Parry) tells the distraught husband: "Corban, I've got some bad news for you; in 96 percent of the cases, they come back." Suddenly, a priest (Nat Forgotson) appears to thank Corban for his

the end, which reveals that every character is working toward implicating Corban for murder, seemed a letdown after such suspense; it was too catchy. The most heard comment leaving the theater was, "there had to be a slip-up somewhere." However, the somewhat unsatisfying ending

town cop.

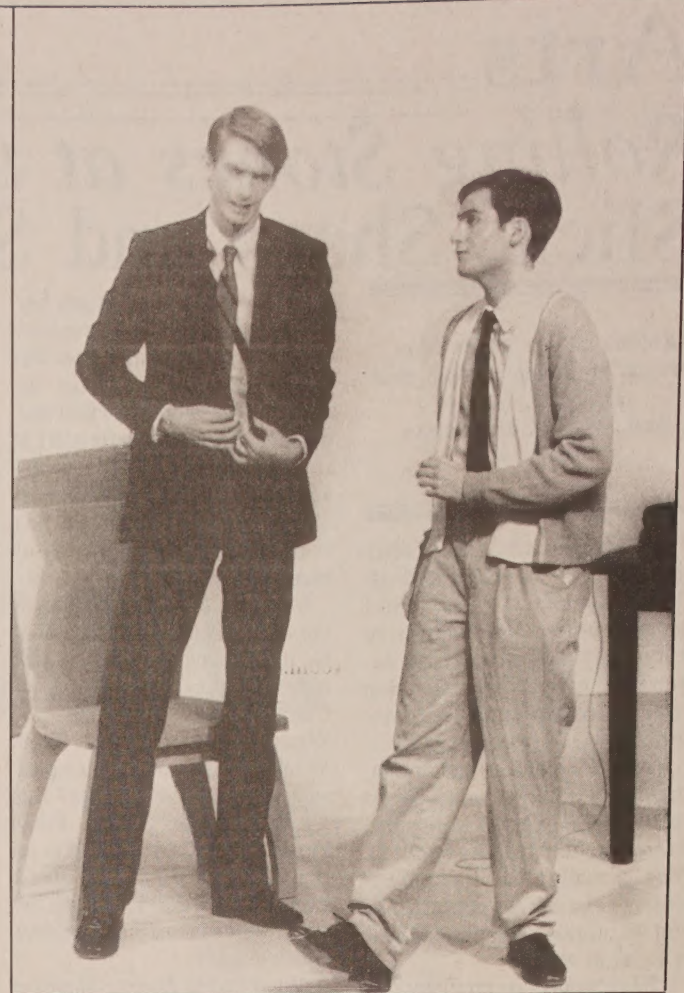
Andrew Bragen delivered an effective performance in the first act, especially bantering with Parry. He pulled off the high-stung husband role with verve. However, as the play continued, the excessive excitability he exuded became a bit too much; at times the role slipped into too much of a caricature.

AnnMarie DeFiglio and Nat Forgotson, as Elizabeth Corban and her accomplice the priest, worked well both together and with the rest of the cast. DeFiglio made smooth transitions between her roles as worried wife and evil conspirator. Forgotson grasped well his understated role of the evil, murderous clergyman (despite his threatening note to me in the program). The dialogue between these four characters was fast-paced and funny, excepting occasionally blatant line-flubbing.

Following a trend in recent productions, the smaller roles contained some of the very best performances. Particularly strong were Kevin Smokler as Sidney the deli owner and Sarah Morton as the confused and obtuse mistress of Corban's boss.

The staging was generally polished, although during the first act, it seemed that every character had difficulty navigating the phone cord which lay in tangles on the floor. Also, there was some doubt as to where at least one of the doors on the set led, considering the contexts under which various characters entered

they played, so I heard; but I couldn't escape the worry that a majority of the band members had either been held prisoner in a mine shaft or undergone some other psychologically catastrophic event as a child. They played and played and nothing had any impact, not even the look of Monday Night Football intensity on Filipiak's face when he took a solo and ripped off licks from a



John Parry and Andrew Bragen in *Catch Me if You Can*.

it. The odd format of the play into three short acts, with only four total scenes, made scene changes rather awkward for both stage crew and audience. However, only between the second and third acts did the time between sections seem needlessly long.

Director Dave DeBoy pulled together a strong script and cast to create a fun and professional

show. Despite a few technical flaws in line delivery and stage props, the performance went almost without a hitch. An appreciative (and large) audience of parents and students left the theater smiling. Keep it up, Barnstormers.

—Stephanie Sisk

Filipiak Falls Flat

by T.H. Kern

If to start there had been any question about the worth of this event—an emotionally flat performance by the Carl Filipiak Band last Thursday night in Shriver Hall—it was quickly smothered as the group tv-dinnered its way through two pieces of herculean musical *sturm and dung*. I caught about half a minute of the third, and was out the door.

(Song two tells us something: I watched middle-aged white couples sit entirely catatonic but for their heads, which bobbed up and down almost invisibly to the limping beat coming from the stage. Do you know that head bob people do when they don't quite know what the music contains, but want to look really involved?

Remember how parents who had been roped into chaperone duty at junior high dances would do it—that, or clamp their hands on to the sides of their heads? Same thing, except these people paid.)

The band was probably more involved than the audience. Of course, it was hard to tell; most of the set comprised soggy lumpen grooves that dragged in time like a long, scatological old-girlfriend dream. (Or better: a big ship with its sails torn, stuck in irons in the Inner Harbor while people snap pictures with disposable cameras.) There was a bass player in the band, I could have sworn, and I kept looking at him as if to say *So whatta you gonna do about this?* and he just kept slapping his strings and licking his wormy lips as if he

couldn't get enough of that damn groove—like the aforesaid Caucasian folks. Life goes on.

And this too: anyone played notes, everyone played nothing. I imagined this emotionally disfunctional collective in its natural paradise—farting happily away in a recording studio, headphones tethered to skulls and beady eye contact reduced to a minimum. No one pays attention to anyone else—except when *Greg is soloing, man, you gotta get outta his way! Just run through your chart, man; forget that the other guys are there. And if the audience doesn't seem to—oh, never mind, just look, they're bobbing their heads.*

Describing the feel of a piece of music is often the hardest thing about writing reviews; it can be tricky to capture the mood of a solo, much less an entire band's sound. Not so the Carl Filipiak Band. There's a line from an Albert Goldbarth poem in which he talks about impending sunset—first a "little pearly murk" and then "the real an-thracite thing." Black, darkness, emptiness; the onset of isolation, a suffocating lack of light.

That nails down the emotional content of the Carl Filipiak Band's music rather squarely, I think. There were many apparent events occurring onstage—the sudden eruption of smoke clouds, notes vomiting from every instrument, ample body-wagging—but no actual ones, nothing recognizably human. I began to marvel at it after a while: it was hard to believe, despite the visuals, that thinking receptive human creatures were behind all of it. There they moved, there

It was hard to believe, despite the visuals, that thinking receptive human creatures were behind all of it.

recent Bill Frisell album—good taste, at least. And colorful lights, too; very cheery. All the same: anthracite.

One almost failsafe test of a concert is that by the end of the first song, you feel that your ticket investment has been repaid many times over. Ask yourself: does watching this band play tell you anything new about life, or about what it is to be human, whether in Baltimore or Chicago or Dayton? Does the performance remind you of some important

truth that the attrition of daylife has scraped off your psyche? A good live show (surely in jazz, where spontaneous human creation is the point) can do all of that with relative ease. I had paid nothing for my ticket to see Carl Filipiak and Company, yet I sat there fidgeting in my seat, feeling dissed and conned and about as stirred emotionally as a slice of moon rock.

while still remaining recognizable as life." Now we're getting at the essence of Carl and Friends.

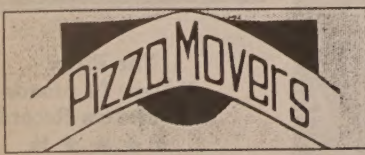
Knowing something about the way campus events are planned and the manner in which their budgets are administered, I have sympathy for the Hopkins Organization for Programming. But not empathy—this isn't the way to do things. By trickling the budget out over a dozen or so events, they nickel-and-dime campus programming into the crap hut. Sure, they can say that there were a lot of events in a given semester, but this is false economy.

I know the arguments, too: Carl Filipiak is well known, he'll attract a better crowd, and he's a lot cheaper than other name musicians. Ah, there's one: name musicians. Programming committees remain convinced year after year, school after school, that "big name musicians will draw larger crowds. (Everyone who heard of Carl Filipiak before last week, light your molotov cocktail.) But they don't, not in jazz. The problem is not with getting jazz groups; this could be the best thing that ever happened to Johns Hopkins

Continued on page 10



Carl Filipiak: black, darkness, emptiness.



235 W. Read St.
Limited Delivery Area
Free Delivery
Carryout Available
Phone 462-3662
Fax 462-3665

STARVING STUDENT NIGHT

EVERY WEDNESDAY 8-11 PM.

ALL 16" PIZZAS \$8.00

INCLUDES ANY TOPPINGS

Valid School I.D. Required
Not Valid with any other Offers

Applications now available for the 1992 Co-Chairs of the MSE Symposium

An information session will be held
Thursday November 21
with the current Co-Chairs
Nitin and Yiota

Applications are available on
the Student Council door!

Deadline for applications is
December 2 at 5 p.m.

Any questions?
Call Jessica Oyugi at 467-7602
or at the Student Council office
(extension 8203)

IS THERE LIFE AFTER HOPKINS?

If you are a graduating senior or graduate student completing a degree this year, please register with the Office of Career Counseling and Placement, 224 Mergenthaler Hall, to receive monthly recruiting schedules.

The following organizations will be on campus November 18 through November 25.

- 11/18 **Bell Atlantic Corporation**
An information session will be held from 4:00 p.m. to 5:00 p.m. for interested students.
- 11/19 **Bell Atlantic Corporation**
- 11/20 **Pragmatics**
- 11/22 **Morgan Stanley and Company, Inc.**
Only for students selected by Morgan Stanley.
- 11/25 **Lincoln Electric Company**

INTERESTED STUDENTS MUST COME TO THE OFFICE OF CAREER COUNSELING AND PLACEMENT TO SIGN-UP FOR INTERVIEWS.

The Arts According to Boxcar Willie

Well, there's only a week and a half left before Thanksgiving rears its head and whisks us away to family dinners, reunions, and eight straight hours of football. Before your mind starts to wander towards thoughts of turkey and cranberry molds, however, be sure to patronize the multitude of arts being offered in Baltimore.

MOVIES

•**Cape Fear**— Hold on to your hats, ladies and gentlemen. Martin Scorsese's much-awaited followup to last year's masterpiece *GoodFellas* is coming to town today. This time, Marty is remaking a thriller from 1962 with Nick Nolte, Jessica Lange, and (of course) Robert DeNiro. The film, which concerns a convict's efforts to exact revenge on the lawyer who was responsible for putting him in the clink, even includes the two stars from the

original version, Robert Mitchum and Gregory Peck.

•**Weekend Wonderflick**— Playing this weekend is the side-splitting moneymaker from this past summer, *The Naked Gun 2½: The Smell Of Fear*. Though the general consensus is that it was not as funny as its predecessor, 2½ is an uproarious farce with (gasp!) a politically correct theme; pollution of the environment.

•**Reel World**— The deft comic touch of Cary Grant is highlighted this Wednesday as *His Girl Friday* is being screened in the cavernous Shaffer 3 room. This 1940 classic, directed by Howard Hawks, also stars Rosalind Russell.

•**The Silence of the Lambs**— All those in search of a good scare should travel to the MD Institute College of Art tonight for a screening of, arguably, this year's best film. The show is at

8:00 p.m. in the Mt. Royal Auditorium. Keep an eye on Anthony Hopkins' masterful performance, which should win him an Academy Award.

THEATER

•**Theatre Hopkins**— Right here on campus, at the Merrick Barn, is *The Waltz of the Toreadors*, a comedy by Jean Anouilh. The show opens today and runs through the 15th of December. For info, call 516-7159. (Remember, the campus exchange has changed from 338 to 516.)

•**Arena Stage**— Playing in D.C. is Federico Garcia Lorca's *Yerma*. The show runs until November 24 and is presented on Tuesdays through Sundays. For info, call (202) 488-3300.

•**Reurgam Gallery**— "Compelling, contemporary mythology" is the focus of an evening of reading by storyteller

Meliss Bunce. The performance is next Friday and begins at 7:30 p.m. Admission is \$5 and, for more info, call the gallery at 962-0513.

EXHIBITIONS

•**Baltimore Museum of Art**— Those who wish to get a brief respite from all the Monet hoopla can mosey over to the *Corot: Prelude to Impressionism* exhibit. It will run through to January 19.

•**Craig Finner Gallery**— Located at 505 N. Charles St., the gallery is presenting *Victorian Watercolors*. The exhibit will be shown until November 30.

CONCERTS

•**Public Enemy**— A rap extravaganza, featuring the genre's most prominent group, is coming to the Baltimore Arena on December 5. Along with P.E., the show will feature **Queen Latifah**, **M.C. Lyte**, **Naughty by Nature**, and the **Geto Boys**. For tickets and info, call 347-2010.

•**Paula Abdul**— For those who want to settle the raging debate about whether the ex-Lakers cheerleader has really put on the pounds or if the camera just makes her look like that, the helium songstress herself will appear at the Capital Centre on November 21.

•**Foreigner**— Appearing at Hammerjacks on November 16 is the Lou Gramm-less Foreigner. Mick Jones, though, is still in the group, so the evening won't be a total loss.

•**Rolling Stones at the IMAX**— Not the Stones in person, but an incredible visual simulation! Yes, the English bad boys/tax exiles will appear in a concert film specially adapted for the larger-than-life IMAX screen. The film begins today and tickets can be obtained through Ticketmaster. (See Dave Edelman's review this issue.)

MUSIC, ETC.

•The new **Genesis** album, *We Can't Dance*, is in the stores and it doesn't sound half bad.

•Don't forget, seven days and counting until the **Pixies** blowout at Shriver.

•The news about **Magic Johnson** is certainly tragic and has affected us all very deeply. Our ire, I feel, should be directed at his Laker teammate, James Worthy, who I am sure introduced Magic to a bevy of HIV-laden

prostitutes.

•Time for a correction. The name of the new **Stevie Ray Vaughan** album mentioned in this column last week is *The Sky is Crying*.

•If there is a God watching over us, then **Buddy Guy's** first album in about thirteen years will skyrocket up the charts and make him a lot of money.

•Finally, hello Bobby T!

—Boxcar Willie

Classical Notes

Ever wonder what some of the things in your program or on the back of your classical CD mean? Well, here are a few of the terms you might find useful:

"Lento" means slow, "presto" means very fast, and "allegro" means a quick tempo. If you see "ma non tanto" added at the end of a term, this means that it "isn't so much" so it means that it is moderated a little; for instance "allegro ma non tanto" means that it isn't as quick as a normal allegro would be. In addition, if you see the term "rondo," expect to hear a theme repeating with other musical themes coming in between repetitions. See? You really do learn something new every day.

Anyway, here's this week's look at what's going on in Baltimore in the immediate future on the classical music scene:

Coming up this weekend, just to remind you, **Steven Barta** will be performing with the BSO on November 15 and 16 at 8:15 p.m. and November 17 at 3:00 p.m. Bach's *Orchestral Suite*, Mozart's *Clarinet Concerto in A Major*,

and Hayden's *Symphony No. 104*, *London* will be performed. Also, violinist **Joshua Bell** will be performing with the BSO on November 21 and 22 at 8:15 p.m. (See interview in last week's issue.) Pieces being performed include Mozart's *Violin Concerto No. 3* and Elgar's *Symphony No. 1*. Both concerts are at Meyerhoff Symphony Hall. For tickets or more information, call 783-8000.

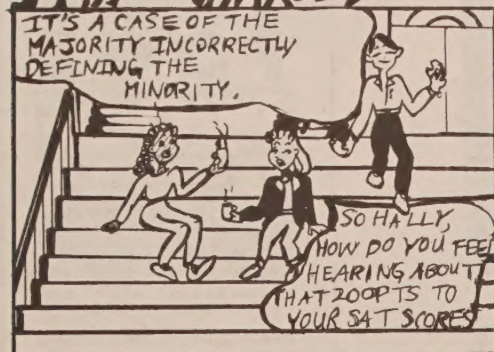
On November 24 at 4:00 p.m., pianist **Lee Mitchell** will be performing at St. David's Church (at the corner of Roland and Oakdale Avenues). Works by Mozart, Schubert, and Mitchell will be performed with Liszt's *Ballade in B Minor* as the featured piece. A donation of \$5 at the door is requested. For more information, call 467-0476.

Coming up even sooner, on November 16, the **Hopkins Symphony Orchestra** will be having a chamber concert. This will take place at 8:00 p.m. in our very own Arellano Theater in Levering Hall.

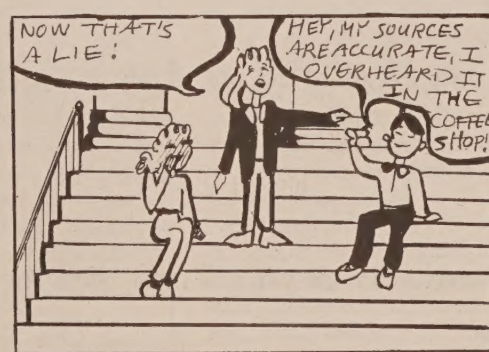
That's about it for this week. Until next time, hope your week is truly classic.

—Sarah Greenberg

34TH & CHARLES



by Pooh & Tigre II



The News-Letter has
openings on its

Features Staff

What is Features anyway?

Features is the softer side of news; human-interest stories about special people, places, or events.

At Hopkins and in the community.

We need help in writing articles, as well as designing and laying out the Features section.

Job requirements include creativity, enthusiasm, and a willingness and ability to devote time to Features.

Previous experience helpful but not necessary.

Call 516-6000 or stop by the Gatehouse for more information.

THE IMPRISONMENT OF IDEAS:

THE FIRST AMENDMENT IN

CRISIS

THE 1991 MILTON S. EISENHOWER SYMPOSIUM

PRESENTS

BARBARA EHRENREICH

"Societal Aspects of Censorship"

Barbara Ehrenreich, author of *Fear of Falling* and *The Hearts of Men*, will discuss society's desire to censor itself and institutionalized censorship.

Tuesday, November 19, 1991

8:00 p.m., Shriver Hall

All events are free and open to the public.

Pixies

Continued from page 7
while "The Sad Punk" will make even the calmest hearts into slam dancers.
The sense of melody on songs like "Alec Eiffel" and "Bird Dream of the Olympus Mons" is enough to bring tears to the eyes. "U. Mass.," a tribute to lead singer Black Francis and lead guitarist Joey Santiago's alma mater, is sure to be a crowd-stomper. There's the Pixies' usual menacing sexuality on "Subbacultcha" and the obligatory song about UFO's,

"Motorway to Roswell." There's also a great remake of the Jesus and Mary Chain's "Head On" plus much, much more.
Is it the best Pixies album to date? That's a little like asking, "Which is your favorite head on Mount Rushmore?" It's a hard question to answer. Certainly, they are getting better as musicians. Kim Deal on bass and David Lovering on drums have never been tighter together. David Santiago is visibly improving as a lead guitarist. The beautiful roughness of his leads that was originally caused by his lack of technique is still there, as original as ever, but he has more control over it now. And he is so

tasteful.
It also seems that the effects that the songs need come easier now to Black Francis, the band's chief songwriter, as well as lead vocalist and rhythm guitarist. The instrumentation is plusher: some of the songs use keyboard and string instruments. Still, how do you get better than excellence? The Pixies have never been in the habit of releasing anything but the best on their albums.
If you haven't already gotten *Trompe Le Monde*, go out and buy it. If you already have, then go and buy another copy. Listen to it several times, if you don't get into it at first. You'll be happy you did. There's something

Filipiak

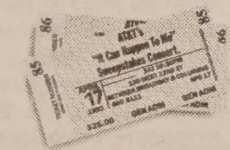
Continued from page 8
University since the dropping of its definite article. The problem is hiring fusion bands who appeal to audiences about as much as a staph infection, and linger likewise in memory.
When committee planning folk tell you that real bands are too expensive and don't draw to boot, it's time to ask: what exactly constitutes a "crowd"? If the difference is between a hundred for Carl and the Mine Shatters and eighty for the Tony Williams Quintet—arguably the best acoustic jazz band playing in the United States—what's the difference if the latter can completely reorient the universe in people's heads for two hours? That's what a good show is supposed to do. Put on one really solid event per semester—even one a year—rather than lure people into a venue only to have them leave feeling ripped off, hollow, and not a little mystified by the human condition.
here for the whole family: that is, if your family consists of a bunch of pot-smoking, sadomasochistic, extraterrestrial U. Mass. grads. And whose doesn't?
—MC Shaquey Shaque

Watching the Carl Filipiak Band go at it for half an hour, I kept wondering: do they have no emotion, or do they reserve it for other areas of their life? Are they really nice to their parakeets? Do they treat their friends and lovers badly? Because whether they know it or not, they got a hate thing going with the audience here in Baltimore.
Anthracite, anthracite.

There is an opening on the *News-Letter* staff. Please call 516-6000 for information on how to get involved in Features.



AT&T's long distance savings plan can take you to this location.



AT&T has always helped college students call the places they want to call. In fact, one of our savings plans

for off-campus students, the *SelectSaver*™ Plan, lets you direct-dial the one out-of-state area code you call most often. For just

\$1.90 a month, and 12 cents a minute, evenings, nights and weekends. 20 cents a minute, weekdays.* □ And now AT&T can take

you to another place you've always wanted to go. Just enter the AT&T "It Can Happen to Me" Sweepstakes. You could win a trip

for you and a guest to any U.S. and any European rock concert. All you have to do is fill out the coupon below. □ So let us

help choose the savings plan that's right for you. And then try your luck at our Sweepstakes. Both will be music to your ears.

To sign up for an AT&T savings plan for off-campus students, call 1 800 654-0471, Ext. 7437. To enter the AT&T "It Can Happen to Me" Sweepstakes, fill out the coupon below.



*Includes continental U.S., Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands. Savings based on calls over 56 miles. Actual savings potential depends on subscriber calling patterns. Processing fee of \$2.00 applies. Day rates apply from 8 am to 5 pm.
© 1991 AT&T

OFFICIAL RULES—NO PURCHASE NECESSARY

1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 31st, 1991 issue of *Rolling Stone*, the October 18th, 1991 issue of *Entertainment Weekly*, the November 1991 issue of *US* magazine, the November/December 1991 issue of *U. The National College Newspaper* and the Fall issue of *Directory of Classes*. You may enter as often as you wish, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.
2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by MediaAmerica, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1) Grand Prize: A 4-day/3-night trip for two to see the concert of winner's choice anywhere in the continental U.S., including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance and sightseeing; plus a 5-day/4-night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance, and sightseeing, plus one year's worth of AT&T Long Distance Service awarded as \$800 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize - \$15,940.00); (15) First Prizes: An AT&T Cordless Phone, \$25 in AT&T Long Distance Gift Certificates and five compact discs of winner's choice (total retail value - \$200). All prizes will be awarded and winners notified by mail. Trips subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artists' performance schedules, availability of tickets and backstage/VIP passes, and final approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are nontransferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion may be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likenesses for publicity or trade purposes without further compensation. No responsibility is assumed for lost, misdirected or late entries or mail.
3. Sweepstakes open to residents of the U.S., 18 years of age or older, except employees and their families of AT&T, its affiliates, subsidiaries, advertising agencies, MEDIAAMERICA, INC., and their program suppliers. This offer is void wherever prohibited, and subject to all federal, state and local laws.
4. For a list of winners, send a stamped, self-addressed envelope to: AT&T "IT CAN HAPPEN TO ME" WINNERS LIST, P.O. Box 5019, Grand Central Station, New York, NY 10163 by January 30th, 1992.

Enter the AT&T "It Can Happen To Me" Sweepstakes.

To enter, complete this form and mail to:
AT&T "It Can Happen To Me" Sweepstakes,
Box 2501, Cedar Grove, New Jersey 07009-2501

Name _____
College _____ Year in school _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____
Current Long Distance Company AT&T _____ MCI _____ SPRINT _____ OTHER _____
Current Calling Card Company AT&T _____ MCI _____ SPRINT _____ OTHER _____
☐ On Campus Student ☐ Off Campus Student (7437)

All entries must be received by 12/30/91. No purchase necessary. Void where prohibited. You must be 18 years of age or older to enter.
©1991 AT&T

If you give your baby
life, we'll give it love
and the best of life.
All expenses paid.
Legal/Confidential.
Please call collect.
(301) 653-8863

RAISE \$500...\$1000...\$1500

FOOL PROOF FUND RAISING

For your fraternity, sorority, team
or other campus organization.
ABSOLUTELY NO INVESTMENT REQUIRED!
CALL 1-800-950-8472, ext. 50

Hillcrest Clinic

Genuine Help and Understanding

- First & Mid-Trimester Abortion Services
- Free Pregnancy Testing
- Pregnancy & Birth Control Counseling
- Sonograms
- Community Education & Guest Speaking Services

FOR APPOINTMENTS CALL:

788-4400

Suburbia Building
5602 Baltimore National Pike — Suite 600
Baltimore, Maryland 21228



students
rated
us
#1..
SPRING
BREAK '92
Make reservations now and SAVE!

Cancun Jamaica Bahamas

FROM BALTIMORE!!

INCLUDES:
Round-trip Airfare!
Great Hotel!
Airport / hotel transfers!
All hotel taxes,
service charges,
& gratuities!



reserve now!
1-800-331-3136

Above early-bird rates expire Nov. 30!

CLASSIFIED

Roommate Wanted - Female.
Hopkins House \$240/month
including utilities. 467-2361.

NO GIMMICKS-EXTRA INCOME
NOW! Envelope Stuffing-\$600-
\$800 every week. Free details:
SASE to Brooks International,
Inc., P.O. Box 680605, Orlando
FL 32868.

Travel Sales Representative
STS, the leader in collegiate
travel needs motivated individuals
and groups to promote
Winter/Spring Break trips. For
information call Student Travel
Services, Ithaca, NY at 1-800-
648-4849.

One block from Rotunda; 4 bed
rooms, one bath, washer/drier,
fenced yard, \$700 + utilities.
532-2795.

Science



Professor Warren Moos teaches physics for biological majors. Sohnia Hong

Teaching the Physics With Figures Demonstrations in Physics Class May Help Students Learn

by Debra Ferman

"Physics class taught me how to learn from the book. . . I didn't get much from lectures," said sophomore Shari Rose. And many physics students agree. "Physics is just hard to see."

In a recent issue, *The Baltimore Sun* reported that a number of college students who took first year physics really did not learn the material; when asked a simple mechanics problem, most students were surveyed to choose the wrong answer.

Picture this. A ball is pushed through a curved tube. When it leaves, does the ball continue in a curved path? According to the article, many Hopkins students said yes. In reality, it continues in a straight line.

Physics is an enigma to a number of college students. In response to their complaints of inability to visualize concepts, some professors in other univer-

sities are adopting an experimental teaching style: more demonstrations and less lecturing.

According to Professor Yung Lee, who has been in charge of the general physics laboratory for the past two years, physics can be difficult for students because it is "abstract, and one must be well prepared in terms of mathematics." One has to make "a conscious effort" to understand physics.

But would students be able to grasp physical concepts more easily with more demonstrative lectures? "In essence, we are doing that in each laboratory section of less than twenty people," said Lee.

Physics professor Warren Moos believes that students ultimately have to learn physics by themselves; teachers just are there to help. "A lot of the new ideas in teaching are really just a reflection of a very old idea . . . the student has to be ac-

tive in the learning process."

Whether it be lecture or demonstrations, "it is the student who has the burden to learn the material," said Moos. "Learning is active on the part of the student."

Two years ago, physics was taught in Mudd Hall which was ill-equipped for demonstrations, thus few were given. After the move to Bloomberg, physics lectures have changed dramatically. Demonstrations are intertwined into the lessons.

Physics professors currently use such demonstrations on a weekly basis. And students appreciate it. "It is hard to see physics from the lectures alone. . . demonstrations help you to see the theories," said freshman Michael Derby.

But some still find the lectures lacking. "In order to understand physics, one needs to participate in an interactive environment," said a freshman engineer-

ing major. "At Hopkins, a section is a mini-lecture."

But what is the purpose of physics class? To Lee, the physics professors' role is to pace the students and "for them to see a physicist who practices physics within their reach."

As for the physics-lecture point of view, Moos believes his function is to "hopefully stimulate the questioning mind. But what I cannot provide for the student is that questioning mind. You have got to think about it while you're receiving it and if you don't do that, then you are in a very difficult situation."

The teaching of physics is a rather dynamic process at Hopkins and it will continue to evolve for the better. In response to why students would get the above problem wrong, Moos asserted that "circular motion is an area that many students have trouble with."

Thomas August Speaks of Science Present and Future

by David Kang

The future for the student, the scientist, and science itself was the topic for Dr. Thomas August, professor and director of the Department of Pharmacology at the Johns Hopkins School of Medicine, speaker at last Wednesday's Welch lecture.

The current scientific atmosphere, according to August, is one of a faltering sense of security. The current difficulties of scientific funding, the almost incomprehensible acceleration of scientific and medical advancements, and the uncertainty of changing societal and governmental views have made the choices for future and present scientists and medical doctors even more difficult and complex.

But nonetheless, August believes that this is the "Golden Age of Science." It is a time where the pace, magnitude, and brilliance of scientific discovery is at its peak. An age where the discoveries made daily in scientific advancement and medical treatments are such that one can be nothing but truly awed.

For example, proteins which just twenty years ago took years to extract and purify can now be purified and cloned in a couple of months.

But more than the accelerated pace, August pointed out the accelerated dynamics of science, the continually shifting paradigms which science seems to go through with time. In the fifties and sixties the paradigm was enzymology—assaying, purifying, and isolating enzymes.

With the seventies and eighties came genetics—growing bacterial phages, developing mutations and retroviruses to get a better understanding of the genome, and from these studies to deduce the functions of proteins. In the 1980s there was a growing interest in neurosciences, and recently, there has been the rising interest in molecular biology.

What would the new paradigm be ten years from now, in the twenty-first century? August noted that clearly a new facet of science would come and dominate in the years to come. One aspect of science he notes of particular interest would be the completion in the year two thousand of our knowledge of the make-up of the human genome.

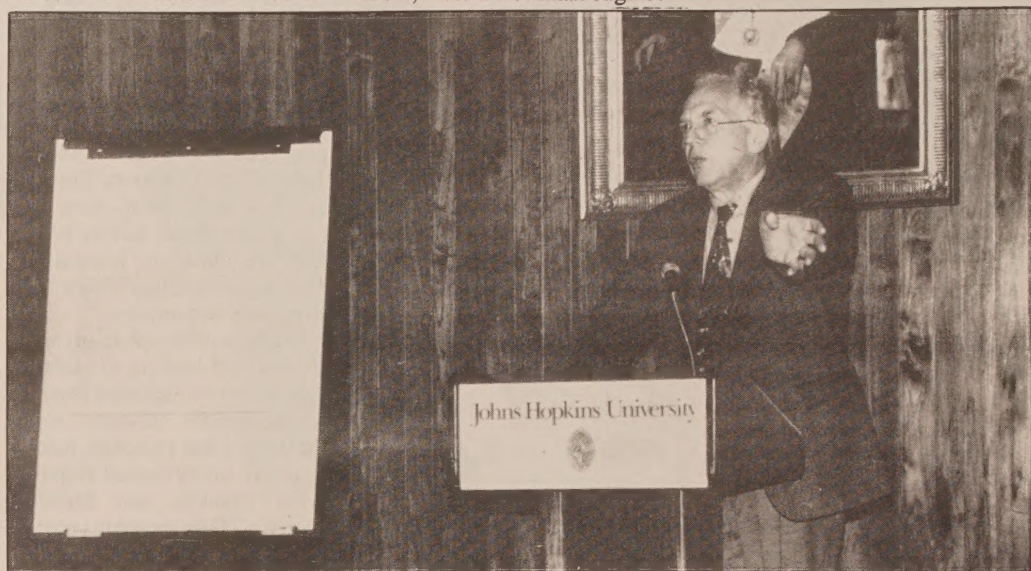
From his sense of things, August felt that science was shifting and will shift from the experimental to the theoretical. Currently he notes that the experimental view toward science predominates. Many great

scientists of the modern age are scientists with the "golden hand"—men and women who through experimental design and gifted ability are able to produce results which help enlighten and advance the scientific world.

He felt however that a new age of theoreticians will come; experiments will not be done for the sake of experimenting. The great scientists of the future will be the scientific thinkers of today. Theory is the coming front for science.

Then there is funding. It is clear, August pointed out, that the level of federal funding has declined heavily since the great boost in the fifties and sixties. This amounted to a rise of feelings of insecurity not only in the scientific community, but also in privatization and commercialization sectors.

Everything in the science world, any new discovery, be it a new tool or a new piece of DNA, is patented. The sense of security which once blanketed the scientific world has been taken away. And, he notes, considering the state of economy, this decline in federal funding will continue to become more business in nature and will only turn if something drastic in nature, like some great disease,



Dr. Thomas August was the second lecturer of the Welch Series. Two more lectures to be given next semester. Sohnia Hong

or some sort of Manhattan Project comes forth in the future.

Another aspect of the science world which August perceives to be of great interest is the continuing decline in the future science professors, researchers, and thinkers. He notes the declining number of applicants who apply for training grants—grants designated for young men and women who want to further their academic endeavors to the point of teaching and doing research in those fields.

To complicate matters is the rising age of current scientific leaders who, in some years, will and have considered aspects of retiring from the scientific world. Dr. August notes the great

vacuum that would rise in the years to come and the incredible marketability and strength of those few who manage to continue and succeed in the pursuit of scientific education and advancement.

Last but not least, Dr. August brought up the issue of ethics. He noted current ethical problems which the medical and scientific world faces, issues such as plagiarism—copying of publications and copying of innovative ideas, and issues about professor-student relationships. It is the school's and societal's general acceptance that a professor-student relationship should be one only of

education and not of personal matter.

For example, he sighted a particular case in which the school decided to release a professor due to the impression that his relationship with a particular student was more than one of mentor-student.

In short Dr. August noted that the world of science is one changing, shifting, growing at an accelerated pace. It is a world which faces many hard questions, problems, and challenges. It is a world which lies ahead for many undergraduates.

There will be two more Welch lectures next semester. They will be announced.

ACS Find Industry in Curtis Bay Works Plant Generates Vital Reagents for Paints, Gas Masks, and Tang

by Daniel Kim, Jr.

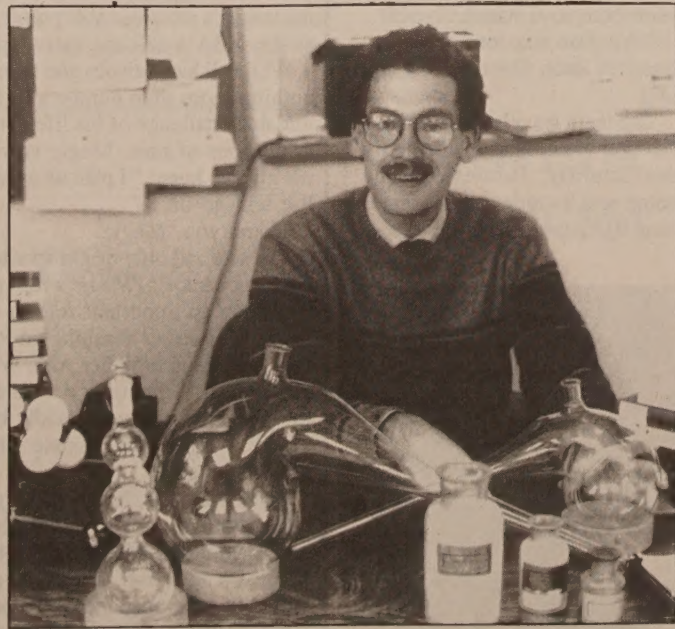
The Johns Hopkins' American Chemical Society sponsored a trip to the Curtis Bay Works of Davison Chemical on November 8, 1991, to tour the facilities and see large scale industrial chemistry in action.

Members of the ACS were guided by Brian Martin, general safety manager of Curtis Bay Works. The two hour tour consisted of slides of the company and a walk through several main production plants.

The Curtis Bay Works has been in operation since the early 1900's when it was part of the Davison Chemical Company. At first a fertilizer production plant, they began to produce other products that would benefit many areas in industry.

Davison has been expanding their production from fertilizers to high grade petroleum cracking catalysts and other substances since World War II. During the high demand for lower air pollution from vehicles, the company was the major producer of the beaded catalysts for the catalytic converters in automobiles. They still work to improve pollution control through development of new products.

Curtis Bay is the largest manufacturing complex with the



Dr. Principe is the faculty advisor of the Hopkins American Chem Soc. File Photo

most number of products in the Davison Company. Almost everything is computerized in production. Products like Silica gel, Magnapore, and SYLOX, are items from Curtis Bay you would not normally use directly, yet they are in many finished products used everywhere.

Silica gel is an absorbent made by mixing sulfuric acid and sodium silicate to form a gel or powder form. It was used in gas

masks in World War I and it is still used today in many household products as a drying agent.

One well known product, Tang, contains a form of silica gel, SYLOX, so that the powder does not readily solidify form moisture in the air.

Magnapore is a catalyst that is used in products from milk containers to plastic toys. Products such as Aim or Colgate

toothpastes, household paints, and plastic bags all have a form of the Davison catalysts.

Because their plants must use many materials in production, pollution is a major concern for the company. They have spent millions of dollars to control pollution into the air and water. A water treatment center is located next to the production plants to maintain around the clock watch of water they use so that it can be returned to the bay safely.

After the tour, ACS members got a chance to talk about the plants and discuss the overall work being done to improve safety and pollution control of the company.

One student asked about the environmental and safety concerns within the plants themselves. Even though the exterior of the plants are fully safe and pollution free, they plan to complete interior clean up by next year. Currently, their record of safety and pollution control is one of the best in their industry.

The American Chemical Society is a club sponsored by Dr. Principe, discussing topics in chemistry and chemical engineering with lectures and field trips periodically. Interested members should contact the SAC office for more information.

The Squid

Are there any hazards of wearing contact lenses?

Good quality lenses in general are not hazardous if used in the proper fashion. However, while danger is not an inherent contact lens quality, risks must be constantly dealt with.

There are three basic risks of contact lenses. First, contact lenses may not be porous enough to allow the cornea to breathe. This leads to irritated and generally weakened tissue.

Furthermore, contact lenses inhibit tears to circulate along the cornea. This allows waste to build up underneath the lens, leading to possible infections. Dry corneas also present a possible risk as removal of lenses may scratch the cornea which can lead to corneal infections and ulcerations. All of these risks can lead to permanent loss of vision.

Daily care of contact lenses will decrease most risk potentials. Extended-wear lenses however have been found to be much riskier as they are not cleaned as often, allowing for waste build up to occur. At the end, glasses still are the best choice although they sever peripheral vision.

Large Studio Apartment

Directly across from Johns Hopkins Univ.

\$375/month including heat & hot water

Pet allowed

AVAILABLE NOW

366-5318

Leave message

Sports

Thriller Clinches Winning Season

by Rick Roe

Last Saturday, following a tough loss to Dickinson the previous week, the Blue Jays vented their "road frustrations" at Homewood Field, winning a thriller over Franklin and Marshall, 16-14. The crowd of 1,127, including President William Richardson (who arrived in the fourth quarter), was treated to a defensive struggle that wasn't decided until the final play.

Football

Meanwhile, down the road at Memorial Stadium, approximately 50,000 people sat through a lopsided bore war between Penn State, Richardson's old stomping ground, and overmatched Maryland. Two miles away, Richardson's current school wasn't as dominant, but they gave

their sparse crowd a much better show.

With the victory, Hopkins improved its overall record to 5-3-1 and secured a second consecutive winning season under Head Coach Jim Margraff.

Though the offense had some great plays, it was really the defense that came through to give the Blue Jays a much needed win. Free safety Brian Hepting had a lot to do with it, finishing the day with seven tackles, including five solo tackles, two interceptions, one fumble recovery, and three pass break-ups. Hepting was subsequently named the Centennial Football Conference Defensive Player of the Week for his outstanding performance. Strong safety Tom Baugher also played an excellent game, recording seven tackles, along with three and a half pass break-ups.

Linebackers Ed Lineen and Stu Markley continued their outstanding play by leading the team in tackles. Lineen collected 15

tackles while Markley recorded fourteen.

"We played very hard and did some nice things defensively," said Coach Margraff. "We came up with some real big plays, especially at the end of the game, that allowed us to win."

Offensively, quarterback John Guglielmo finished the afternoon with 230 yards passing on 23-of-42 attempts. Wide receiver Joe Richards caught 12 passes for 144 yards and one TD while running back Paul Ferreri scored a team leading 12th TD of the year while gaining 55 yards on the ground.

"It was good to get back on a winning note," said Richards. "Offensively, we may have sputtered a little in the second half, but the defense got the job done."

While there wasn't any scoring in the first quarter, the Blue Jays exploded in the second quarter to give Hopkins a 13-2 advantage at the half. The Blue Jays drew first blood on a 13-yard TD pass from Guglielmo to Richards. Hopkins covered 88 yards in 14 plays while consuming 5:24 during that drive.

On their very next possession, the Blue Jays capped off a six play, 63-yard drive with a 15-yard run by Ferreri. Franklin and Marshall scored their only two points of the half by blocking the ensuing point-after-attempt and running it back for a two-point conversion.

Hopkins came out again in the second half looking to continue their offensive explosion from the second quarter. However, it was the defense that exploded, namely in a free safety named Hepting. After Franklin and Marshall scored a TD on its second possession of the third quarter, Hop-



Brendon Kruk

Franklin and Marshall couldn't corral either of the Jays' receivers, Gary Campbell or Joe Richards.

kins broke up the pass attempt for the two-point conversion, allowing Franklin and Marshall to cut the lead to only 13-8. Hepting then recorded his second interception of the year on Franklin and Marshall's next possession, setting up a 26-yard field goal by Marzio Trotta that put the Blue Jays up 16-8.

Believe it or not, the Blue Jays defense turned it up another notch in the fourth quarter to hold off a fired up Franklin and Marshall team. Franklin and Marshall was threatening to score on the Hopkins 17-yard line when Baugher forced a fumble that was recovered by Hepting. The Blue Jays ended the next Franklin and Marshall drive again when who else but Hepting picked off a pass at the Hopkins 23-yard line.

On its last possession of the game, Franklin and Marshall took the ball 51 yards in 1:12 to score a quick TD, making the

score 16-14 with 28 seconds left on the clock. Hoping to tie the game, Franklin and Marshall attempted the two-point conversion, but was unsuccessful when Markley and Baugher forced Franklin and Marshall's receiver out of bounds short of the goal line. And on the ensuing kickoff, receiver Donald Lustig safely recovered Franklin and Marshall's onside kick attempt to close out the game with a 16-14 victory.

"Franklin and Marshall did to us what we did to Dickinson," said Coach Margraff. "They just gave up the ball too much and hurt themselves."

This Saturday puts the Blue Jays up against their biggest rivals, Western Maryland. To make things tougher for the Blue Jays, Western Maryland has lost their last four games and by no means want to lose another one, especially to Hopkins.

"Even when I was a freshman and we hadn't won a single game, just by beating Western Maryland seemed to make the season," said Guglielmo.

Richards added, "Western Maryland is the team we always love to beat. Coach always tells us that there's nothing more important than beating Western Maryland."



Brendon Kruk

Freshman John Killar streaks by tacklers during Hopkins' 16-14 triumph. He's averaging six yards a carry.

Swimmers Bust Out Quickly; 3-1 Overall

by Aaron Goldenberg

Hopkins swimming is off to a blistering combined 3-1 start, after sweeping Franklin & Marshall Saturday, and splitting with Shippensburg Friday.

Swimming

The men's team trounced F & M, bouncing back from a loss to Shippensburg. The women provided Saturday's suspense, rallying to overtake F & M in the final relay. This came on the heels of an easy victory the night before.

After a tough opening loss at home against Division II powerhouse Shippensburg, the men returned the favor against F & M, thoroughly dominating the Diplomats 60-27 in Lancaster. The Blue Jay men demoralized their opponents with eight 1-2 finishes, including two for pool records. Juniors Matt Mabie and Jim Quinn set pool marks in the 1650 yd freestyle and 200 yd backstroke with respective times of 17:29.33 and 2:15.46.

Quinn teamed with fellow junior Brian McGloin, sophomore Brian Mailloux, and freshman Jason LaVigne to open Saturday's meet with a victory in the 400 yd medley relay. McGloin & LaVigne added wins in the 200 yd freestyle and 200 yd backstroke, respectively. McGloin also finished second in the 100 yd backstroke Saturday, while LaVigne finished second in the 100 yd backstroke on Friday. Quinn also took second place in Friday's 100 yd breaststroke.

Mabie helped Hopkins take the final relay of the day, the 400 yd freestyle, along with fellow junior Marty Maron, senior Allan Gardiner, and sophomore Jim Stefansic. Maron also added to Hopkins point total with a win in the 100 yd freestyle and a second place finish in the 50 yd freestyle. Gardiner beat LaVigne in the 100 yd backstroke Friday, but placed second to him in the 200 yd backstroke Saturday.

Jim Stefansic turned in an impressive performance, with wins in the 200 yd individual medley

and the 50 yd freestyle. He also won the 400 yd individual medley against Shippensburg.

Sophomore Koko Peterhansl captured the 200 yd butterfly and senior Lars Hondorf placed second in the 20 yd freestyle both days.

The Lady Jays were equally impressive, smashing two pool records. Junior transfer Carey Krause recorded a time of 55.21 in the 100 yd freestyle, while sophomore standout Carol Haynes finished the 200 yd backstroke in 2:16.28. Haynes also finished second in the 200 yd freestyle on Saturday, while easily winning Friday's 500 and 1000 yd freestyle events.

Against Shippensburg, Krause took the 100 yd butterfly and placed second in the 200 yd freestyle. Both Haynes and Krause, along with Sophomores Shelly Yogev and Jen Geiger, were part of the 400 yd freestyle relay team that clinched the win for the Hopkins women against F & M. Geiger won the 200 yd butterfly at F & M. Against Shippensburg, she placed second in the 100 yd breaststroke, while combining with Krause, senior captain Betsy Batchelor, and freshmen sprinter Whitney Jordan to win the 400 yd medley relay.

dan to win the 400 yd medley relay.

Batchelor placed second in the 200 yd breaststroke against F & M, while winning the 100 yd breaststroke and finishing second in the 400 yd medley relay against Shippensburg. Highly touted Jordan won the 50 yd freestyle in both meets, while placing second in the 100 yd freestyle against Shippensburg.

Senior All-American Stephanie Dengler also turned in another solid performance, winning both the 1650 and 500 yd freestyle events, and placing second in the 200 yd butterfly. This followed an earlier triumph in the 400 yd individual medley relay event against Shippensburg.

According to Dengler, the team is "the fastest it's ever been at this point."

Senior co-captain Scott Herrick agreed. "In the past, we have not finished as well as we might have wanted, [but] we are faster than ever at this point."

Last year's men finished seventh in the final Division III championships, while the women placed thirteenth.

"We have wanted to finish in the top five, but have ended up seventh or eighth," Herrick said.



Donna Williamson

Brian McGloin comes up for air at the Hopkins pool. The men's team split its first two competitions.

The Magic Continues

"...it can happen to anyone, even me, Magic Johnson."

With those sad words Earvin "Magic" Johnson announced last Thursday that he would be retiring from the NBA, after having contracted the human immunodeficiency virus (HIV) which causes AIDS.

The news of Magic's condition struck the sports world like a body-blow. Fans and non-fans, alike, were left in a state of shock and numbness after learning that someone who has such energy and vitality as Magic could be mortal, could get AIDS. For many people, including those of us who grew up watching Magic, trying to imagine an NBA without his no-look-passes, without his *joie de vivre* is difficult.

The runaway success the NBA now enjoys makes it easy to forget that before Magic came to the league, the NBA's fortunes were not so rosy. Attendance at games and television revenues were in the doldrums and sliding. The league was stagnant, but, as if sent from Above, Magic, along with Larry Bird, arrived in 1979 to rescue a sport.

The Magic-Bird/Lakers-Celtic rivalry of the 1980's proved to be the perfect cure for the league's ills. The yearly struggle between the players and their teams brought in a burgeoning fan base which has mushroomed, thanks to the high-flying skills of Magic's inheritor, Michael Jordan.

Riding high on the telegenic image of Magic and Jordan, regular season attendance went from 12.1 million in 1986-87 to 16.9 million; cable and network revenues grew from \$51 million to \$182 million; retail sales of league merchandise exploded from \$173 million to \$1 billion.

More than just a golden goose for the league, Magic was one of the game's true giants. In 12 seasons he directed the Lakers to five NBA championships and nine conference finals, winning the league's most valuable player title on three occasions. He retires as the NBA's all-time assist leader with 9,921.

While all his statistics and earnings are impressive, they are now nothing more than numbers to Magic, as he faces the most formidable challenge of his life. True to the form that endeared him to millions of fans, Magic vowed to speak out about AIDS and not give up hope: "I plan on going on, living for a long time... my life will go on."

Thank you, Magic.

The one and only bright spot to emerge from this tragedy is that the combination of Magic's high profile, along with his selflessness, may play an important role in waking America up to the crisis of AIDS. Former Washington Redskin wide-receiver Jerry Smith and San Diego infielder Alan Wiggins were two pro athletes who died of AIDS, but their deaths did not elicit the same reaction as Magic's announcement, sadly because neither was as famous as Magic. Maybe now, people will notice, because people always noticed Magic.

American kids, like myself, grew up watching Magic, always being amazed at every one of his different needle-threading-no-look-behind-the-back-between-the-legs passes. You could see Magic on any court, anywhere around the country; he was in the kid in the pick-up game who would lead a fast break, finish it with a sweet dish, and shout "Lakers!" Hopefully, that kid is listening to Magic now.

Magic did not appeal to just schoolyard players; his fans included men and women, black and white, young and old. We can only hope that those who listened to everything he had to say when he won the Title, will listen to everything he has to say about AIDS.

One thing that struck me when I was watching all the news reports about Magic, and one thing that I, myself, have been guilty of, is speaking of Magic as if he were dead. Quite obviously, he is not. To speak of him in such terms is a disservice to him and everyone who suffers from the HIV virus and AIDS. We must not be guilty of prematurely burying Magic. Yes, his career is over, but as he said, "my life will go on."

—Richard Safranek

Jays: MAC Champs, Eastern Runners-Up

by Ethan Skolnick

The Jays closed their 1991 season with an solid effort at the Eastern Division III Championships, finishing second to the host team, MIT.

Water Polo

"We played excellent defense, but just missed a lot of shots," senior goalie Ken Prol said. "We really could have done it."

In the final against MIT, the Jays were down just one goal with two minutes to play, but fell 13-10.

"We let a lot of opportunities get away," junior Mike Zelman said. "And they were just a little deeper on the bench than we were."

Before colliding with MIT, the second-seeded Jays danced their way through the rest of the tournament, crushing Kenyon (OH) 17-6 then narrowly escaping against Williams, 15-12 in overtime.

Kenyon, a renowned swimming school, looked like a formidable opponent on the schedule, but Hopkins handled them easily.

Williams, however, provided more of a problem. The Jays trailed by as many as four goals before tying the contest at the end

of regulation. They carried the momentum in the extra session, and won going away.

"We pulled that one out from I don't know where," Prol said.

Even though they fell short of an Eastern Championship, the MAC Champion Jays ended 1991 with a much better feeling than they had last year, when the campaign was marred by turmoil and incohesiveness. Some players credited new Coach Ted Bresnahan for the squad's attitude change.

"New and better coaching had a lot to do with our success this season," Zelman said. "It was more of a team effort than it has been in the past couple of years."

Prol pointed to the previous

week's tournament, which concluded with sweet victory over long-time nemesis George Washington, as the high point of the season.

"Beating GW was the kicker," Prol said. "It was the most satisfying win I think I've ever been a part of."

Zelman agreed. "We just don't like those guys, especially since they beat us twice before that game. They've always had an attitude with us, and I don't think they'll have it anymore."

Prol and Zelman were recognized for their efforts by the MAC, which named them to their first team along with Jay Smith. Chris Willoughby made the second team.

Hopkins Takes a Pair From Vassar, Haverford

by Rosy DaCosta

Last Sunday, the Lady Jays traveled to Pennsylvania early in the morning for a tournament with Haverford College and Vassar College. The trip was well worth it, as Hopkins was victorious against both schools.

Squash

First, the team faced Vassar, which is consistently ranked near the top of Division III. The Jays did not move up from Division IV until last season, so they expected a difficult match.

Senior tri-captain Tara Dorr (Hopkins' number 2 player) triumphed in a grueling five-game match, winning the final game by an 18-17 score. Junior Natasha Dupont (4) wasted little time in a 3-0 win. Freshman Bliss Summers (6) and sophomore Amy Machado (8) demonstrated Hopkins' depth, each winning all three games.

Several other Jays had a little more difficulty. Seniors Karen

Phillips (1), Jessica Tropp (3), Michelle Steindecker (5), and Diahann Williams (9) all fell in close matches.

Michelle Reisenfelder (7), who wasn't aware that her performance would decide the overall outcome, staved off a 2-0 game deficit to win the fifth game 15-5.

Coaches Frank and Nancy Cushman were very excited about the victory against Vassar, a team that was once considered out of Hopkins' league.

"We are very optimistic about the team this year and these wins help build our confidence a lot. The team has a lot of depth coming from six seniors, so we're looking forward to doing extremely well," Nancy Cushman said.

After toppling Vassar, the Jays mopped the floor with long-time rival Haverford, crushing them 8-1.

"The early wins are really satisfying for the team," Dorr said.

Not only have the victories given the Jays a head start on their competition, they've also provided the team with tremendous confidence.



Tara Dorr, the Jays' number two player, was the victor in a five-game match with a Vassar opponent.

"The team has come a long way," Steindecker said. "This year's squad is strong throughout the whole line-up. We have no weak links."

FSU WILL HOLD OFF THE 'CANES

by Amol Bapat

1. Florida State—Read *Predictions* below.
2. Washington—What happens if Miami and FSU tie? Hmm...
3. Miami—Read Florida State.
4. Florida—Rooting for FSU, so Nov. 30, will mean something.
5. Michigan—Rooting for FSU, then Florida.
6. California—Getting left out of big bowl picture.
7. Alabama—Locked in Blockbuster, may overlook Memphis State.
8. Penn State—Joe Paterno is the new Lenscrafters' spokesman.
9. Texas A&M—Will crush Arkansas.
10. Iowa—Even their back-up QB is good.
11. Tennessee—You know... I believe I called it.
12. Notre Dame—I guess God was busy last week.
13. Clemson—Maryland will lose again—Terps will have a new coach in 1992.
14. Nebraska—Teased Kansas.
15. Colorado—What a call on the fake field goal.
16. East Carolina—Beat a tough Southern Miss team.
17. Syracuse—Ho hum rest of season.
18. Oklahoma—Wait until Nebraska.
19. Baylor—Snore.
20. Ohio State—Should beat Indiana.
21. Stanford—Cardinal will have first winning season since the 70's.
22. Virginia—NC State is really bad.
23. Brigham Young—Anyone feel like getting married?
24. South Carolina—I promised Thomasine.
25. New York Jets—For losing to the Colts.

Predictions

Notre Dame at Penn State (-3½)—ND coaching staff blew last week's game by passing instead of running. This is the week they need to do that. PSU has very tough rushing defense, but is susceptible to big play in secondary (see Miami). PSU offense actually benefitting by having Tony Sacca this year. Since ND has no pass rush, must blitz; therefore, Sacca should be audible to the screen, draw, and/or hitch and go.

Notre Dame 17 Penn State 27

Miami at Florida State (-3)—Well here I go. FSU must pressure slow Torretta, because his receivers will eventually get open, although Tyrell Buckley is incredible. FSU cannot have another horrendous start this week (i.e. Syracuse, LSU). Weldon must get ball to Amp Lee often, preferably through screens. Miami is a great road team and 9-2 at Tallahassee in last eleven meetings there. I have to pick FSU, because if Bowdon can't win with this group, he should retire.

Miami 24 FSU 35

Last week 2-0, vs spread 1-1. Season 6-3, vs spread 5-4.

OVERTIME

BIA NOTES

Once again I will attempt to bring to life the events of the BIA. I've heard through the Grapevine that the dorms are upset due to lack of press. Well, quit whining and do something worth reporting.

Outdoor soccer finished up with Sig Ep, Sludge II, and Wolman 7E taking their respective titles.

Football is almost done. Fiji defeated TEP in the fraternity league while BSU and Plague will play for the independent title. Oh by the way... Gildersleeve won the dorm league.

Indoor soccer finishes up this week; next Monday volleyball starts and, by the time you read this, there will probably be no more sign up sheets; 3 on 3 coed hoops is November 16-17, times are as follows: individual is 11:00 am—3pm Saturday; fraternities are 3 pm Sunday; dorms are 1:00 pm Sunday; women's league is 2:00 pm Saturday—maybe someday we'll truly get enough women to run a separate division.

Well, the tabulations are in, as computed by the law firm of Abrol, Smith and Barney, the leaders are as follows: Dorms: Wolman 5W; Independent: Wild Cards; Woman's: CSA (Since only one event has spurred enough interest); and in the fraternities: DU!! Yes, DU.

Anyway, Player of the Week goes to Dr. Brand for his jaunt across the Mole Cell lecture hall last Friday.

If you see Bob Scott or his "niece" Laura tell them "Hi" from the Board. Anyway, that's the BIA and I

am outta here.

Phil Michaelson

ICE HOCKEY

The Blue Jays skated circles around Bloomsburg last Thursday, trouncing them 17-0 at Mount Pleasant Ice Arena. Just about everybody scored as Hopkins rolled over a vastly inferior opponent.

With five players from the their top two lines out of commission, the Jays struggled to a 3-3 tie at Dickinson Wednesday night. Norm Gardner had two goals, and center Eric Kaiser and defenseman Craig Hampton played well.

On Thursday, November 14th, Hopkins hosted Georgetown. Saturday, the Jays get another shot at defenseless Bloomsburg, this time on the road.

CALENDAR

At press time, the Winter Calendars had not been issued, so the *News-Letter* could not print a "Looking Ahead..." section.

Anyone who would like to know where their favorite Blue Jay team is playing this week should call the Athletic Center at 516-8270.

WOMEN'S FENCING

Last weekend, the women's fencing team romped over St. John's College, 13-3.

Senior co-captains Ruth Ochia (2-0) and Grace Woo (2-0) led the way. Juniors Laura Greenwald (2-0) and Nina Shaikh, sophomores Jody Ambalong (2-0) and Jen MacLean (1-1), and freshman Amy Berks (4-0).

The varsity team will travel

to Ithaca, New York, this weekend and compete in the Cornell Invitational for the first time.

MEN'S X-COUNTRY

Senior John Robinson led the Jays to a strong performance at the MAC Championships last weekend at Media, Pennsylvania. Hopkins finished 6th overall in a 21-school field.

Robinson, meanwhile, captured the individual title with a sparkling time of 25:50, edging Franklin & Marshall's Stephen Monaco by three seconds. Pete Gliatto, a junior, turned in Hopkins' next best effort, finishing 39th in 27:56. Senior Craig Freeman was 49th in the meet, which Haverford won easily.

WOMEN'S X-COUNTRY

Freshman Saori Dan and sophomore Andrea Wenger each placed in the top twenty as the Lady Jays pulled into third place at the women's MAC Championships, also held at Media, Pennsylvania.

"We were seventh last year, so this was a big improvement," Dan, who finished fifth overall with an 18:51, said. "Personally, I started very slow, but caught a lot of people on the second mile. I shaved twenty seconds off my time, so I was pretty happy."

Wenger, 19:21, was twentieth. Sophomore Tatiana Aguirre and freshman Katja Von Tiesenhausen were 34th and 36th, respectively.

Franklin and Marshall won the Championships and Gettysburg was second.

Domino's Knows The Pizza That Burger Lovers Crave



NOBODY KNOWS LIKE DOMINO'S
How You Like Pizza At Home.

The Bacon Cheeseburger Pizza Feast.
Sizzling Bacon, Ground Beef and Extra Cheese;
A Medium for \$8.99 or Two for \$12.99

<p>BACON CHEESEBURGER PIZZA FEAST</p> <p>\$8.99 FOR ONE MEDIUM</p> <p>\$12.99 FOR TWO MEDIUMS</p> <p>Expires 11-24-91</p> <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Customer pays sales tax where applicable. ©1991 Domino's Pizza, Inc. Cash value 1/20¢.</small></p>	<p>BUILD YOUR OWN</p> <p>Order a large pizza with up to five toppings for only \$11.99.</p> <p>\$11.99</p> <p>Expires 11-24-91</p> <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Customer pays sales tax where applicable. ©1991 Domino's Pizza, Inc. Cash value 1/20¢.</small></p>
---	---

The “Kooky Castaway” Quiz

Sponsored by: Eddie's Liquors 3109 St. Paul St. (243-0221) and
Eddie's Supermarket 3117 St. Paul St. (889-1558)

Win a case of Beer and \$10 worth of munchies.

Now sit right back and you'll hear a tale
A tale of a fateful trip
That started from this tropic port aboard this tiny ship.
The mate was a mighty sailor man, the skipper brave and sure
five passengers set sail that day for a three hour tour
A three hour tour
The weather started getting rough, the tiny ship was tossed
If not for the spirit of the fearless crew,
The Minnow would be lost
The Minnow would be lost
The ships aground on the shore of this uncharted desert isle
With Gilligan, the Skipper too, a millionaire, and his wife
A Mooooovie star, the professor and Marianne...
Here on Gilligan's Isle!

1. Give the actors who played these parts: a.Gilligan b.Skipper c.Professor d. Ginger e. Marianne f. Mr Howell g.Mrs. Howell
 2. Which of these actors are no longer alive?
 3. Who won the island beauty pageant?
 4. Who directed the island production of Hamlet?
 5. What is the name of the rare butterfly found only on the island?
 6. What rock group made a cameo appearance on the island?
 7. How many seasons did the show run?
 8. Where is Marianne from?
 9. What is Gilligan's favorite dessert?
 10. What effect did the meteor which landed on the island have?
 11. What food did Gilligan feed to the shipwrecked lion?
 12. What remedy was used for the radiation poisoning?
 13. What had Gilligan gone to find just before the typhoon sank the island?
 14. The mad scientist jumbles the cast's minds. Match the bodies to whosoever mind was inserted.
 15. Why were the Howells not married? Who married them?
 16. What was the name of Skipper's boat?
 17. What special power did Marianne get from eating the radioactive food?
 18. Name all of the huts on the island (i.e. "Ginger & Marianne's" etc)
 19. What was Mr. Howell's sleeping companion and what was its name?
 20. What became of the island after the cast were rescued?
- Bonus: How many escape plans did Gilligan foul up?

About last week...

Well, thank you to all who entered the romping Student Council Awareness Week Quiz. We had many entries with several of the having all the correct answers (Go Awareness!). Before the winner, I have to commend a few of our entrants: Bill Henry and Steve Mauger for the Most Creative Nicknames ever seen; Gautham Mallampati for the Most Beautiful and Completely Thorough entry although you didn't know Buddy (or should I say Colin didn't know); Robin "Toe Cheese" Steckler and Elissa "Nose Pickin'" Cooke for their pathetic display of Student Council savvy. But the winner was, **drum roll please, Heather "Brunch, Anyone?" Gornik** for showing us that she is a virtual cornucopia of Council knowledge. Thanks again to everyone. The correct answers are: 1.Wednesday at 7 p.m., Shriver Board Room 2.security shuttle, university housing, AP policy evaluation (to name a few) 3. 10 % of upper classmen and 30 % 4.Senior-Chris Post Junior-Marc Spear Sophomore-Aneesh Chopra Freshmen- Aaron Millstone 5.Vice-President for Institutional Reltaions 6.Rick Shane 7.Executive Board: President, Vice-Presidents, Secretary, Treasurer, and Class Officers: Presidents and Representatives 8.Amy Sandusky 9.Robert's Rules 10.Standing: Housing, Athletics, Security and Facilities (to once again name a few) Independent: HOP, Board of Elections 11.Quad movies, student voice on ROTC issue, security forums (to name a few a third time) 12. Committee on Committees (chaired by Jessica Oyugi) elects members for independent committees (to include MSE chairs and Orientation chairs) 13.Upstais Levering; 516-8203 14.Tall-Aneesh, short-Margaret 15.President Richardson, Deans Armstrong, Boswell, Colombo, and Vandelinde 16.Tal Weitzman 17.Brian Jara 18.Secretary (Pete Sadow) 19.Spirit Program for Basketball Season 20. Gilman basement and Levering 21.John Darre and Jenn Hausler 22.The camp dog at Camp Horizons (the Student Council retreat) 23.Admissions policies at Hopkins 24.(the one that stumped most people) Special Interest, Cultural and Religious, Recreation and Hobbies, Publications, Performing Arts, and Government 25.Senior-Ro Hurowitz, Darrin Miller, Dave DuTot; Junior-Eric Bernstein, Kate Crowley, Richard Wang; Sophomore-Sarah Appleman, Royce Poinsett, Ethan "Juice" Skolnick; Freshmen-Pete Dolkart, Kimberly Hsu, Jennifer Johnson. Bonus: Kate Crowley-Thursdays at 4 p.m. and Margaret Lee-Wednesday at 4 p.m.



Exposure

by Kathleen Curry

Campus Notes

If you want to be a DJ, or just want to help, come to the Student Radio Programming Committee meetings, every Tuesday at 8 p.m. in the SAC Lounge.

Brown Bag Lunch Series on Relationships. Risks to Relationships: Part II—Mixed Messages of Love and Violence—Arrellano Theater, Levering Hall—November 19—12:05-12:50.

Performances of **The Marriage of Figaro** will take place in the Concert Hall on: Thursday, November 23 at 8:15pm and Sunday, November 24 at 3:00pm. Pick up your comp ticket as soon as possible!!!

The Walters Art Gallery will honor Maryland educators during the entire month of November by offering free admission to them and a guest. Identification should be presented at the Centre Street entrance for free admission anytime during the month.

ATTENTION: JUNIOR PRE-LAW STUDENTS—There will be an informational meeting with Mary Catherine Savage, the Pre-law Advisor, on Tuesday, November 19, 1991 at 4:00pm in Conference Room A. Please plan to attend.

The Hopkins Spectator will be having a meeting on Wednesday, November 20th at 9:00 in the Executive Room in Levering Hall.

Hoy, fellow Pinoys!! Don't forget to come to the next **FSA Meeting** on Monday, November 18th!! There are lots of things to discuss, including the Inter-collegiate Dinner at Loyola next week, the Inter-Asian Council dance, etc!! **Barquillos** and **soda** will be served. See you there at 6:30pm, Conference Room A!

HOPKINS JEWISH LEAGUE has meetings every Tuesday, 6:30pm in the AMR I TV Room. We will be going to 6A on Nov. 19th—If interested, contact Estie (467-8203). In December, we will be having another dynamic speaker sponsored by the HJL and UJA.

JSA—ORTHODOX & CONSERVATIVE SERVICES: Friday Night 4:30 pm at the Kosher Dining Hall, AMR I, **SERVICES FOLLOWED BY DINNER.**

JHU Dance Company will meet next Tuesday, Nov. 19 in Gilman Rm. 110 at 6:15pm. If you want to participate in our Spring Dance Concert, come to rehearsal or call Maggie at 366-3869.

The Resident's Advisory Board (RAB) is sponsoring an Intercession Information Session. This meeting will be held Thursday, November 21st at 3pm in the AMR I Television Room. Speakers from the Registrar's office as well as former Intercession students will be present to answer your questions.

Speech Team! Yes, you heard it here. There is going to be an informational meeting on Monday, Nov. 25 at 6 pm in the AMR I multi-purpose room. Members of Towson State Univ. Speech Team are gonna do what they do so well at this meeting, so come and be entertained! And since Speech is a new addition to the nationally renowned JHU debate team, debaters should come, too. There'd lots of info to be had!

Do you have any interesting photos for Exposure? If so, submit them to the News-Letter or Box 1230

This **Wednesday Wednesday Wednesday** come to **CLUB KALEIDOSCOPE IN THE GREAT HALL GREAT HALL GREAT HALL.** Singer/Guitarist **KAREN GOLDBERG** will perform. **COFFEE & DOUGHNUTS & COCOA & TEA!!! AT 8:00pm. FREE! FREE! FREE!**

Missed a few meetings? Come find out exactly what all you are missing! Next meeting of Circle K this Wednesday at 7:30 in the Garrett Room.

Go to this week's **Comic Book Club** meeting and you might just win a free promotional X-Men hologram card! Also, order comics and other assorted paraphernalia at the CBC's "Sell-Out" meeting, Tuesday at 6:00 in the Little Theater.

Feeling like you need someone to talk to, but you don't know where to turn? Try **APTT Peer Counseling.** We're a group of students trained to listen and help. Come by our room in the basement of Baker Dorm, open from 7pm to 1am, Sunday through Friday, or call our confidential **Talkline** at 516-8001.

Money? Whazzat? Find out what it is and where you can get it (for the Student Radio Club) at our Business Committee meetings Wednesdays at 8pm in the SAC Executive Room.

The Johns Hopkins International Folk Dancers host International Folk Dancing every Sunday Night in the Great Hall of Levering Student Center on the campus of Johns Hopkins University. Admission \$1. Teaching from 8-9 pm and request dancing from 9-11. Call 483-1923 for more information. Sponsored by the office of Student Activities.

A representative from Sea Education Association (SEA) will be on campus Thursday, November 21, to give presentations on the **Sea Semester** and **Maritime Semester** programs. Pam Winsky, a Johns Hopkins student and an SEA alumnus will present a short video and speak about **Sea Semester** and **Maritime Semester** at 3 pm in Olin Hall, Room 304.

Vietnamese Students Association meeting Tuesday, Nov. 19, 5 pm, Executive Room, Levering Basement. Also remember: Inter-Asian Council Meeting, Sunday Nov. 17, 8 pm, Mergenthaler 111; IAC Dance, Friday, Nov. 22, 9 pm—2 am, Glass Pav.

SENIORS: Hats off '92! The senior class gift campaign is underway! Get involved with Operation Dorm, our first event during the week of Nov. 18. If you'd like to know more about our idea, please read the letter to the editors in this edition.

Start off the weekend right at **HOPPY HOUR** Friday, Nov. 22, 4:30 to 7 pm. Enjoy the melodious tunes of Spreading the Word Jazztet Glass Pavilion. Be there!!

Please be advised of the changes in the bus schedule for Thanksgiving Break. The last bus will leave Goucher College at 11:30 pm on Tuesday, November 26. Bus service will resume on Monday morning, December 2 at 7:15 am.

Come to the 7th Annual Peace and Justice Holiday Gift Marketplace! Stockingstuffers, ornaments, gifts, food and refreshments, and more! Adults: 50 cents (pre-teens free). Sunday, December 1st 12-5 pm...Glass Pavilion, JHU. For further information, call 338-8188 or 356-4793.

Howdy, y'all! There's still time to lasso yourself an application for a Spring Fair committee chair position. Applications are on the door of the Spring Fair office in the SAC lounge. They must be returned by November 20. Questions? Call Robin 467-7602. Join **HOEDOWN '92!** Head 'em up and move 'em out!

Support to **SIGMA ALPHA MU TURKEY DRIVE**, November 16-20. All money raised will be used to purchase turkeys, which will be distributed to food banks and shelters in Baltimore for Thanksgiving.

Dance and party at **Funk Night** Thursday, Nov. 21 10 pm to 1:30 am, Levering Cafeteria. Only \$1 cover and 50 cent slices co-sponsored by HRCD.

Sexuality is the topic at next week's **Newman Night.** Come share your perspective on being a sexual Christian with other students—some idealistic, some realistic... Thursday, 6 pm 2941 N. Charles. Be there! **FREE CONDOMS**

Newman House celebrates **Thanksgiving** with a traditional dinner on Saturday, **Nov 23.** Free, please bring a canned food donation. Open to all, please RSVP 243-7066 by Nov 21, 6pm. Mass at 6 pm, Dinner at 7pm. Bring a friend. 2941 N. Charles.

ATTENTION: JUNIOR PRE-MEDICAL STUDENTS—There will be informational meetings with Dr. Norman D. Anderson, the Premedical Advisor, on Wednesday, November 20 and again on Thursday, November 21 in the Mergenthaler Auditorium. Both meetings will be from 5:00pm to 6:00pm. It is only necessary to attend one meeting.

The next **College Bowl** meeting will be on Wednesday, November 20 at 3:30 in the Executive Room. We regret to inform you that Steven L. Miles has declined an invitation to speak.

BIG DANCE!!! The Inter-Asian Council Dance (IAC) will be held in the Glass Pav on Nov 22nd from 9pm-2am. **\$1 BEERS,** Refreshments, Door Prizes and move!!! Sponsored by **CSA,FSA,HIA,JSI,KSA,& VSA.** See you there!

CSA,FSA,HIA,JSI,KSA,VSA. There will be an **INTER-ASIAN COUNCIL** Meeting Nov. 17th (Sunday) in Mergenthaler 111 at 8:00. All members please come!

HEY CSA!!! Meeting Monday Nov. 18th at 10:00pm in the AMR I MPR. Topics to be discussed: **New Year's Banquet, Constitution,** and IAC Dance. See you there!

Women's Studies Lecture Series '91. A symposium: "Representation of Gender in the Middle East." featuring six prominent scholars. **Lella Ahmed Women's** Studies, University of Massachusetts Nov. 22, 1:00-5:00pm in The Garrett Toom, MSE Library. Co-sponsored by the G.R.O. and Anthropology Dept.

Wednesday Noon Series—"Enhancing the American Educational System: The Key to Developing Our Children's Talents," an illustrated talk with **William G. Durden, Ph.D.,** Director of the Johns Hopkins University Center for the Advancement of Academically Talented Youth. Garrett Room, Eisenhower Library. 12 noon. Free. Presented by the Office of Special Events. Info 338-7147.

Nine-ball pocket-billiards Tournament on Saturday (11/16/91) in the Levering Hall gameroom. \$3.00 entry fee—Round Robin Format—Prizes awarded to top three players. Male and Female spectators welcome! Starts at 1:30pm. (No registration, just show up!)

The International Studies Student Forum will be sponsoring a **State Department Crisis Simulation** moderated by a SAIS student. If interested please attend the meeting on 11/19, Tues., 8:30pm Conference Room A, Levering Hall or call Tim at 366-3947 by 11/20!

Fine Arts Committee is sponsoring a **NY TRIP!** Saturday, November 23, 1991. Bus leaves Hopkins at 7am, returns to Hopkins by 11pm. Only \$20. Sign up in SAC lounge, levering or AMR II Residential Life. For info call 235-6275

The International Studies Forum will be meeting Tues, 11/19 at 8:30 In Conference Room A, Levering Hall. We will be assigning roles for the 11/23 Crisis Simulation. It is a mandatory meeting for the Crisis Simulation. If you can't attend, call Tim 366-3947!

For more info call the 24-hour events line at
516-8198

GUESS WHAT

JANE SEZ: "IN THE FUTURE WE WILL HAVE NO FUTURE AT ALL"

Please Recycle this News-Letter.